

2020 OSCAR BALLOT

BEST PICTURE

- "Ford v Ferrari"
- "The Irishman"
- "Jojo Rabbit"
- "Joker"
- "Little Women"
- "Once Upon a Time...in Hollywood"
- "Marriage Story"
- "Parasite"
- "1917"

ACTRESS IN A SUPPORTING ROLE

- Kathy Bates, "Richard Jewell"
- Laura Dern, "Marriage Story"
- Scarlett Johansson, "Jojo Rabbit"
- Florence Pugh, "Little Women"
- Margot Robbie, "Bombshell"

ACTOR IN A SUPPORTING ROLE

- Tom Hanks, "A Beautiful Day in the Neighborhood"
- Anthony Hopkins, "The Two Popes"
- Al Pacino, "The Irishman"
- Joe Pesci, "The Irishman"
- Brad Pitt, "Once Upon a Time...in Hollywood"

FOREIGN LANGUAGE FILM

- "Parasite," South Korea
- "Pain and Glory," Spain
- "Les Misérables," France
- "Honeyland," North Macedonia
- "Corpus Christi," Poland

DOCUMENTARY (SHORT)

- "In the Absence"
- "Learning to Skateboard in a Warzone (If You're a Girl)"
- "Life Overtakes Me"
- "St. Louis Superman" 🍁
- "Walk Run Cha-Cha"

DOCUMENTARY FEATURE

- "American Factory"
- "The Edge of Democracy"
- "Honeyland"
- "For Sama"
- "The Cave"

ORIGINAL SONG

- "I'm Standing With You," "Breakthrough"
- "Into the Unknown," "Frozen II"
- "Stand Up," "Harriet"
- "(I'm Gonna) Love Me Again," "Rocketman"
- "I Can't Let You Throw Yourself Away," "Toy Story 4"

ANIMATED FEATURE FILM

- "How to Train Your Dragon: The Hidden World" 🍁
- "I Lost My Body"
- "Klaus"
- "Missing Link"
- "Toy Story 4"

ADAPTED SCREENPLAY

- "The Irishman"
- "Jojo Rabbit"
- "Little Women"
- "The Two Popes"
- "Joker"

ORIGINAL SCREENPLAY

- "Marriage Story"
- "Once Upon a Time...in Hollywood"
- "Parasite"
- "Knives Out"
- "1917"

ACTOR IN A LEADING ROLE

- Antonio Banderas, "Pain and Glory"
- Leonardo DiCaprio, "Once Upon a Time...in Hollywood"
- Adam Driver, "Marriage Story"
- Joaquin Phoenix, "Joker"
- Jonathan Pryce, "The Two Popes"

ACTRESS IN A LEADING ROLE

- Cynthia Erivo, "Harriet"
- Scarlett Johansson, "Marriage Story"
- Saoirse Ronan, "Little Women"
- Renée Zellweger, "Judy"
- Charlize Theron, "Bombshell"

DIRECTOR

- Martin Scorsese, "The Irishman"
- Quentin Tarantino, "Once Upon a Time...in Hollywood"
- Bong Joon-ho, "Parasite"
- Sam Mendes, "1917"
- Todd Phillips, "Joker"

PRODUCTION DESIGN

- "Once Upon a Time...in Hollywood"
- "The Irishman"
- "1917" 🍁
- "Jojo Rabbit"
- "Parasite"

CINEMATOGRAPHY

- "1917"
- "Once Upon a Time...in Hollywood"
- "The Irishman"
- "Joker"
- "The Lighthouse"

COSTUME DESIGN

- "Once Upon a Time...in Hollywood"
- "Little Women"
- "The Irishman"
- "Jojo Rabbit"
- "Joker"

SOUND EDITING

- "1917"
- "Ford v Ferrari"
- "Star Wars: The Rise of Skywalker"
- "Once Upon a Time...in Hollywood"
- "Joker"

SOUND MIXING

- "1917"
- "Ford v Ferrari" 🍁
- "Once Upon a Time... in Hollywood"
- "Ad Astra"
- "Joker"

ANIMATED SHORT FILM

- "Dcera (Daughter)"
- "Hair Love"
- "Kitbull"
- "Memorable"
- "Sister"

LIVE ACTION SHORT FILM

- "Brotherhood" 🍁
- "Nefta Football Club"
- "The Neighbors' Window"
- "Saria"
- "A Sister"

ORIGINAL SCORE

- "1917," Thomas Newman
- "Joker," Hildur Guðnadóttir
- "Little Women," Alexandre Desplat
- "Marriage Story," Randy Newman
- "Star Wars: The Rise of Skywalker," John Williams

VISUAL EFFECTS

- "Avengers: Endgame"
- "The Lion King"
- "Star Wars: The Rise of Skywalker"
- "The Irishman"
- "1917"

FILM EDITING

- "The Irishman"
- "Ford v Ferrari"
- "Parasite"
- "Joker"
- "Jojo Rabbit"

MAKEUP AND HAIRSTYLING

- "Bombshell"
- "Joker"
- "Judy"
- "Maleficent: Mistress of Evil"
- "1917"

NAME _____

SCORE _____ /24