

Fanshawe College

Alumni*news*

Spring 2004

Steven Sabados
Co-Host, *Design Rivals*,
HGTV Canada

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TRILLIUM AWARD
BEST MAGAZINE
2004

A cast of FALCONS

AlumniNews met this Cast of Falcons at MacMaster Chevrolet, Oldsmobile Ltd. in London, Ontario at the Dundas Street East location. The company employs a number of Fanshawe graduates of programs ranging from automotive, to business, to information technology. The dealership, established by Londoner Ken MacMaster in 1997, carries an inventory of new and used vehicles and offers a show room, vehicle maintenance and auto body repair services. MacMaster also operates two other dealerships in London: London Motor Products Ltd. and Cadillac Hummer of London Inc.

MACMASTER



Back row, from left to right: **Dean Pulford** (Motor Vehicle Mechanic 86); **Rob Roefs** (Farm Business Management 85); **Mike Devries** (Motor Vehicle Mechanic 99); **Brian Kilbourn** (Motor Vehicle Mechanic Apprenticeship 81); **Dean McMillon** (Motive Power Technician — Parts Merchandising 94); **Gulianna Di Nucci** (Law and Security Administration 95); **Dorothy (Crncich) Robinson** (Executive Secretarial 76); **Stan McKeen** (Auto Body Apprenticeship and Auto Appraising 68); **Gord Munro** (Business Information Systems 85); **Mike Hill** (Auto Body Repair Apprentice 87); **Doug Mclean** (Business — Accounting 75); and **Chad Creedon** (Motive Power Technician — Automotive 96).

Front row, from left to right: **Brad Walker** (Motive Power Technician — Parts Merchandising 84); **Kevin Liggs** (Parts Management and Merchandising 02); **Gerry Hosiawa** (Motive Power Technician — Automotive 00); **Mike Holmes** (Motor Vehicle Mechanic MAP 40. 85); **Dave Barber** (Body Shop Apprenticeship 75); **Jeff McDonald** (Business Accounting 76) and **Jen (Porter) Creedon** (Culinary Management 96).

Alumni Survey 2004 - We want to hear your ideas!

Your input will help us to determine the focus of AlumniNews, select affinity and PERKS partners, and plan Homecoming and other special events. Please take a few minutes to complete our alumni survey at www.fanshawec.ca/alumni/survey. If you prefer a printed copy of the survey mailed to you, please call us at 1.800.661.ALUM or 519.452-4285.

Alumni *news*

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Fanshawe: Coast to Coast

Peter Randall (*Music Industry Arts 86/ General Arts and Science 84*) still has a passion for music some twenty years later, even though his day job strikes an entirely different note. While he is employed full time as a Payroll Manager at the Hamilton Wentworth District School Board in Hamilton, Ontario, and he has enjoyed many years as a councillor in municipal politics, he still finds time for poetry and songwriting in his spare time. It is through his passion for music that he made an interesting and rather unexpected Fanshawe connection.



Peter Randall

By Peter Randall

Reading Fanshawe's Alumni News, I found myself laughing at four little words: **Emm Gryner** (*MIA 95*). I've never met Emm, but let me tell you why her name made me smile.

You see, I fancy myself a writer – songs, articles, stories. So, when CBC Radio asked lyricists to send in works for the *Sounds Like Canada* program, I sent in several. CBC planned to have a number of artists choose from amid the piles of submitted lyrics, and try to craft the next Canadian hit. The songs would then be recorded by those well-known Canadian musicians. The plan was for the artist and lyricist to talk together about the experience on an upcoming radio episode.

Returning from spring vacation, in May 2003, I heard that CBC was trying to reach me. Apparently, one of my lyrics had been chosen, the track was recorded, and they wanted me on radio. I had no idea which song struck a chord with them or who had recorded it. When the show's producer finally caught up with me, I learned that Emm Gryner had chosen my lyric, "Love Crime". Not

knowing Emm, I surfed her Web site and found out, among other things, that she's been a Juno nominee. Then, one

June morning, live on CBC Radio One, and rebroadcast coast to coast, I talked to her for the first time. We chatted about the collaboration – despite never meeting – and of



Emm Gryner

Emm's career, her work with David Bowie, and about my life and my work in politics.

Then, I finally heard the song for the first time and I just loved it. I loved Emm's voice – her interpretation, her performance. I think I said, "Wow, I was groovin'". Emm gave my words the wings to soar." Then the interview closed on what was the first and last time I've spoken with Emm Gryner.

Later, while awaiting the CD compilation entitled *All for a Song* which was being produced by the CBC (and which is now available at www.cbcshop.ca), I read the Alumni magazine and saw *Emm Gryner MIA 95*. I carry those same credentials – obtained a decade earlier – and hence I smiled. Imagine: of all the people across this vast and varied nation, CBC unknowingly united two Fanshawe MIA grads to craft a song together. As Alanis says, "Isn't that ironic?"

Designing a life: From open studios to shows with style

After wrapping up a third successful year as hosts of *Designer Guys* on HGTV Canada, **Steven Sabados** (*Fine Art 86*) and **Christopher Hyndman** decided to take a hiatus to reinvent their hugely popular TV series. Their new show, called *Design Rivals*, which is now in production and begins airing this summer, will still have the two interior decorators playing off each other in a light-hearted way, but the new show will focus more on design makeovers that are personality driven.

"Our motto has always been that a space is not a home until somebody lives in it," explains Steven, "So the makeovers on *Design Rivals* will focus on the lives of the homeowners and what they need from their space."

Steven and Chris have been business partners in the Sabados Group since 1994, when they first joined creative forces. They taped their third season of *Designer Guys* in 2003 and the shows are still airing on HGTV Canada. The show and the guys themselves were nominated for Gemini Awards in 2001 and 2002 and they hope for an equally enthusiastic response to *Design Rivals*.

But just how did a hometown boy from Niagara Falls, Ontario, with a Fine Art diploma from Fanshawe College, find his way to the bright lights of national television? Well, the story takes a few twists and turns along the way.

Let's start with a tour of Fanshawe while Steven was still in high school. "What really got me was the environment at Fanshawe on my first visit," Steven says. "I remember thinking, 'Wow, a space like this, these big open studios, people being creative, someone painting, someone sculpting, someone drawing. If I could do this, like 24-7, I'd be in heaven.' So when I was accepted, I was thrilled."

He enjoyed his Fanshawe experience but found his third year the most exciting. "Our studios were across the street from Fanshawe in these big warehouses, five or six of us in each one. We were producing art and I had a space about 20 by 40 feet that was all mine. I would paint all day, I would sculpt, I would stay there till 3 a.m. I didn't have to pack up my work at all. I can't really put it into words. It was one of the best times of my life, certainly the beginning of the best times of my life."

Steven loved being able to feed off the energy of the other students, and they became quite a cohesive unit, inspiring each other, and being encouraged by the faculty to continue to push the boundaries. Steven really enjoyed being able to produce huge art pieces. One of his structures, called Archi-torture, covered about 30 feet square and you could walk through the installation.

"There were seven or eight buildings all on angles, seven

feet tall, and each building represented a different part of society," Steven recalls. "And when you walked into it, your equilibrium kind of went, putting you off balance. It was an incredible thing, and it toured through different cities."

After graduation, his first jobs were doing freelance work with window dressing and displays for retail. "I liked it because it was something you could do, that you could create a gallery behind glass that thousands of people would view," says Steven.

That work and creativity landed him his first full-time job as a display director with Eaton's at the Eaton Centre in Toronto. At that time, Eaton's had an in-house art department in a huge warehouse space that reminded him of the Fanshawe studios. Steven created many wild and wonderful things at Eaton's, including a World War II fighter plane, eight feet by four feet, made out of foam core, all hand painted which they hung from the ceiling in children's toys.

Not long after that, Steven was promoted to Display Director for Cosmetics and Fragrance on the main floor at Eaton's, a high profile and high traffic area. "I remember when Calvin Klein was launching *Obsession*, we designed a promotion that had huge Sultan's tents made out of sheer fabric and we had fans and ferns, and the tent was blowing and it was all in navy and white," recalls Steven. "It was this great interactive thing and I thought, wow, I can't believe I'm getting paid for this."

He stayed with Eaton's until 1990, when he accepted a position with Roots Canada as National Display Director, overseeing 38 stores across Canada and one in Detroit. His job was to design store promotions, window displays, and in-store point-of-sale materials. Because they were a smaller organization, he found he could push his creativity.

"One time, they wanted a whole cowboy-western thing," says Steven. "So I did a Texas Christmas theme, with huge wagon wheels wrapped in garland for wreaths and instead of ornaments, I used silver sheriff's badges. The cash desks



were faced with barn board. Everything was shipped out to stores and I would oversee the installation. Then for spring, the theme would change to something like wacky florals and 70s style stuff."

Steven stayed with Roots until 1994. It was about then that he met Christopher Hyndman through friends. Chris, who did make-up artistry for film, television, and special effects, was also working then as a make-up artist at Eaton's.

After Steven left Roots, the two started their own company called the Sabados Group. "It was then that I went to City TV and started doing set

design, about the mid-90s I guess," says Steven. "It was freelance work, doing set design and office environments for Much Music, Fashion Television and other shows."

Based on his profile at the City TV station, Steven began doing on-camera spots on the Cityline show, demonstrating how to do a faux-finish with paint or design transformations. That was the beginning of the crossover to the home décor business. When he left Cityline, he and Chris focused on home décor with private clients. Steven continued to do TV spots on existing decorating shows, with hosts like Kimberly Seldon and

Lynda Reeves. Steven also did two years as a regular presenter on *This Small Space*.

But it was the personality and the chemistry between Steven and Chris that landed them their own show in 2000. It was a hectic year preparing and shooting the first season of *Designer Guys*, launched in January 2001 on HGTV Canada and now appearing in its third season. In each episode, the two designers tackled a different home, reworking a

continued on pg 9

A room with a positive view!

For the Sabados Group, there have been many room makeovers but in fall 2002, the Designer Guys completed one they will never forget. It was a labour of love as they completely transformed a room at the Massey Centre for Women in Toronto.

The Massey Centre is a residential and community children's mental health centre that provides services and supports to pregnant teens, young single mothers, and their children. Many of the women who turn to Massey for help have been living on the streets. Of the 76 women and children at Massey, the average age of the teens and new moms is 16.

Steven and Chris felt their hearts go out to this group. "It's our business to create positive environments," explains Steven. "This was such an extremely important cause for us because we wanted to create a positive and safe environment for these young women. We wanted them to have a space that was warm, welcoming and safe."

What they created was a beautiful multi-purpose room from what had been rather stark and institutional. The teens and new moms meet with visitors in the room, or meet in small groups for discussion, or to listen to guest speakers.

"Having Steven and Chris here was really wonderful," says Nancy Peters, who is Chief Executive Officer for the Massey Centre. "The guys breathed new life into a tired, old room and created a cheerful, grand environment that really attracts people. They even transformed the metal fire doors so the look matches the beautiful old dark wood in the room. The room is now so warm and inviting that it's used all the time by everyone."

Steven and Chris were happy to be able to make a difference. "The project was extremely exciting," says Steven. "We got great support from our show sponsors, suppliers and product manufacturers too. They donated most of the pieces for that room."



Photo Franco Rossi

After three successful years on HGTV Canada's *Designer Guys*, Steven Sabados (left) and Chris Hyndman find they are now recognized wherever they go, coast to coast. "We don't get upset when people approach us and ask for an autograph," says Steven. "We're both from small town cities in Canada, and you'd never think that you'd be doing this for a living, with so many people knowing who you are."

Building a great career

one nail at a time



Jim Veitch
(Industrial Woodworker Apprenticeship 90) loved his Fanshawe College experience so much, he has returned to campus many times over the years and is now a well-respected (and well-educated!) teacher of his craft.


In the mid-80s, Jim studied Cabinetmaking in the day program and continued to refine his skills through on-going Continuing Education (CE).

Jim originally worked in his trade for several years in the private sector and earned his journeyman papers. He now works full-time at Fanshawe in a job that suits him to a "t": planning cabinetry projects for

classroom use, taking care of inventory and equipment needs, and assisting students as a technologist in the Building Technology division. Jim also teaches for Continuing Education.

Although Fanshawe no longer offers a day program in cabinetmaking, you can earn your certificate by taking all the required evening and weekend courses through CE, or do like so many do: just sign up for select courses for the pure enjoyment of creating something new. Students are both men and women and range in age from 18 to 85. Continuing Education welcomes about 500 participants yearly in cabinetry and woodworking courses.

Jim's natural enthusiasm is a big hit with both students and co-workers. Whenever there's a problem, Jim is on the scene ready to help. For some people, finding their dream job is difficult. But for Jim Veitch, we've got to tell you: this woodworker has really nailed it!



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FANSHAWE COLLEGE

New for 2004 at Fanshawe

Bachelor of Applied Arts: Integrated Land Planning Technologies

For students interested in land development that respects nature and builds sustainable communities, Fanshawe's Integrated Land Planning Technologies program is a new option starting September 2004. Four years of in-school study are combined with three paid co-operative education work terms to prepare students for an exciting career in the land development industry.

While earning the Bachelor's degree, students will develop in-depth knowledge and skills in the fields of landscape design and urban and regional planning, as well as a solid understanding of the principles of municipal engineering and architecture. Project work will use the same cutting-edge software used in industry, including Computer-Aided Design (CAD), Geographical Information Systems (GIS), 3D modeling, remote sensing, spatial analysis, and digital imaging/videography. Theoretical studies in esthetics, sociology, economics, ecology, civics, and history round out this program.

Employment opportunities within the land development industry for these graduates include government agencies, planning and development, environmental services, parks departments, or natural resources areas. Graduates may also work as urban and regional planning consultants or within land development corporations in technical or supervisory roles, with potential to rise to management and leadership positions.

For more information, contact the Art & Design Division at 519.452.4225.



Protecting your privacy

The protection of the privacy of our alumni is important to the Fanshawe College Alumni Association and the Alumni Office. As such, we strictly adhere to the guidelines for protection and use of personal information, as set out in the Freedom of Information and Protection of Privacy Act of Ontario.

Information in our files includes, but is not limited to, name, address, gender, age, marital status, education and employment. It is the responsibility of the Alumni Office to ensure that your information is accurate and up-to-date.

Sometimes we contact alumni by mail and by phone to update their personal information or to let them know about events, services and opportunities of interest and benefit to alumni. AlumniNews is mailed twice a year and invitations to reunions, homecoming and special events are sent throughout the year.

The only people with access to your information are those individuals working for the college who have a specific need to see your information. These individuals have signed a non-disclosure agreement.

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If you would prefer not to be contacted, you may opt out of affinity programs or general communication from the Alumni Association at any time by calling 1.800.661.ALUM or 519.452.4285, faxing 519.659.9393 or e-mailing alumni@fanshawec.ca

For more information, or to make changes to your record, please contact the Alumni Office or return the FAX back form in this issue.

Teaching English in Japan: Culture shock to culture sharing



by: Tasha Downing

Tasha Downing (*Corporate Communications and Public Relations 02*) spent an incredible year living in Japan and teaching in an English conversational school owned by AEON. When Tasha applied for this work, the interview process took place through the AEON offices in Toronto. She attended a personal interview and also had to prepare a lesson plan and present five minutes of sample teaching. A mini grammar test was part of the overall process too. Once accepted by AEON, Tasha requested to be placed in a school in Japan in a smaller centre. Within a few months she was offered work in Inuyama, Japan, a town of about 75,000 people, just 30 minutes by train from Nagoya (Japan's fourth largest city). She returned to Canada in fall 2003 and is now working at Parkwood Hospital as a communications assistant in external communications. We asked her to share some personal insights gained from her experience in Japan and what advice she might give to someone considering teaching English overseas.

I began my journey on September 20, 2002. I'll never forget the anxious feeling I had as I nervously waited for my flight to be announced in the Toronto Airport, and then in the Vancouver Airport. I remember thinking to myself, "There is no turning back now."

Like thousands of other young Canadians, I had decided to embark on a year-long journey to teach English in Japan. All my friends and family asked me, "Why Japan?" Well, I had always wanted to live in an exotic environment in order to develop an understanding of a different culture and to broaden my personal experiences. Even though Japan is one of the world's strongest modern economic powers, it still manages to hold on to its unique culture through its people. This combination of strength, power and tradition is what attracted me to the Japanese way of life.

I had serious doubts about my decision when I arrived in Nagoya International Airport. "What am I doing here?" I thought to myself. "How can I last an entire year in a country where people use squat toilets, chopsticks, and eat raw unidentifiable fish and meat?"

Those doubts never really disappeared. Japan is culture-shock intensified. The contradictions never stop. In a country that lives and breathes video games, pop culture, fast trains, electronics, and North American fast food, there is a stunning contrast that exists between this cutting-edge technology and the thousand-year-old traditions that continue to survive. Japan's elegant formality, combined with its boisterous festivals and the constant blend of old and new, is what makes the culture so intriguing.

The company I worked for (AEON) has hundreds of English conversation schools located in almost every town and major

city. I lived in a very small town and the company provided me with a very small, but cozy apartment, fully furnished with a new futon, TV, shelves, a rice cooker and a washing machine. I was welcomed with several parties, "Japanese style," which included plenty of beer.

I was fortunate to teach students of all levels and ages. I had several classes of children, ranging from ages two and up. I taught shy high school students, loud businessmen, housewives, mothers, and the elderly — anyone with a passion for learning a new language. My day began at 12:45 p.m. on Monday, Wednesday and Friday, and at 11:45 a.m. on Tuesday and Thursday. It usually finished after 9:00 pm. It's understood when working for a Japanese company that your day always begins at least 15 minutes before you are scheduled.



Held on the first weekend of April, the Inuyama Festival celebrates cherry blossom season and the beginning of spring. I was invited by a Japanese friend to participate and we helped carry one of the 13 portable shrines and floats. These large structures are paraded through the beautiful town where I lived and are designated as important cultural properties. There are also a number of performances of elaborately-made puppets accompanied by the music of Japanese flutes and drums.

Designing a life

continued from page 5

I found that one of the most important elements of being a good teacher and of having a good year is adaptability. The best piece of advice I received, and I can give, is not to compare life in Japan to life in Canada. It is frustrating sometimes. It is difficult sometimes. It is hard to be away from family and friends, especially at Christmas. But I really encourage you to jump into the culture. Learn. Experience. Take every opportunity you can get. Try the raw fish, the raw eggs and the raw meat. It actually tastes good. Love your job, your students and the opportunity. I met many people who were bitter, who couldn't stop eating at the local McDonalds twice a day, who lived to email friends and family and talk on the phone. My advice: don't do it. It's a recipe for a miserable, hard year.

My students loved to share with me everything they could of Japanese traditions and culture. As a teacher for AEON, I was able to spend time with my students both in and out of the classroom (some employers don't allow you to socialize with your students but AEON does). Over the course of a year, I participated in a festival, dressed as a Geisha, wore traditional kimono and yukata, had breakfast with Sumo wrestlers, made washi (Japanese paper), and of course travelled throughout the country to places like Hiroshima, Kyoto, Osaka, Nagano and many others.

In all my years as a student in Canada, I never learned half of what I learned from my experience as an ESL teacher. The hard work, dedication and drive to learn that was present in students of all ages and English levels was an eye-opener. I loved the excitement that shone in my students' eyes when they mastered a new word or phrase. I firmly believe that my students taught me more than I ever taught them. The lessons learned were countless, the struggles endless, and the end result was the experience of a lifetime.



Here I am with two of my students, Kazuki and Yuji, both age 6. Teaching these boys on a weekly basis was both a challenge and a delight. Making the children's class stimulating and fun took a lot of work, creativity and persistence, but it was well worth the effort, especially when they ran into my arms for a hug at the beginning and end of every class.

space from top to bottom for the homeowner.

To make way for their new show, *Design Rivals*, in 2004, the Sabados Group created a unique studio environment in their new Toronto office space. "It's like a design factory, sort of like in the days of Andy Warhol, where all these creative people were working in one environment creating fabulous things. That's sort of been our inspiration," says Steven.

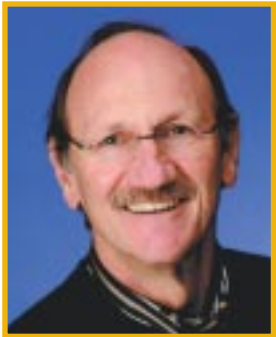
"As for life today, I must say, it's all phenomenal," says Steven. "Being able to be creative for a living is just wild." Rounding out the wild Sabados Group (or perhaps keeping them sane) is long-time associate and designer, Deborah Nelson.

The team has even opened a store in Newfoundland, where Chris grew up. "You'll never be treated better than in Newfoundland. It's a beautiful place," says Steven. "Our store on Water Street in St. John's is called Decadence by Design and we sell everything decadent for your home. Decadence can come from a \$2 candle to a \$4,000 ultra suede sofa."

So what's next for such a creative soul? In Steven's own words: "I still have a thousand dreams to pursue and I'm going to pursue every one of them. Dreams are just as good as reality because they can come true. I'm so thankful for where I am right now; with so many dreams already fulfilled.

"Down the road, I'd love to see myself retired, living on a great piece of property, and a huge barn and I'd paint all day, and again I'd have that open studio that I started with. Yes, and lots of dogs running around. Perhaps that barn will be somewhere with palm trees, you never know." ■

Campaign Chair Announcement



Paul Huras,
Chair of the
Board of
Governors,
and Dr.
Howard
Rundle,
President,

Fanshawe College are pleased to announce the appointment of Bob Siskind, President of Decade Corporation, as Chair of the College's upcoming Capital Campaign. The official launch of the campaign will take place in 2005. Mr. Siskind has recruited an extraordinary group of volunteers for the largest capital campaign in Fanshawe's history.

Bob Siskind is a former member of the Government of Ontario's Council of Regents for the college system and served on the Steering Committee and Planning Committee for "Vision 2000", a review of the Ontario college system as it entered the new millennium. He is a strong advocate of the positive impact that Fanshawe College has on our community. He is currently Vice-Chair of the Board of London Economic Development Corporation and a member of the Board of Directors of London Health Sciences Centre.



From left of right: Robert Brunet, Coordinator of the Paramedic Program, La Cité Collegiale; Bruce Wilson, Coordinator, International Partnerships, Fanshawe College; Melissa Shyff (Youth Intern, Fanshawe grad); Mark Hunter, Coordinator of the Paramedic Program, Fanshawe College and Patrick Lafaivre (Youth Intern, La Cité grad).

As a Paramedic with Thames EMS in London, Ontario and Perth County EMS in Stratford, **Melissa Schyff** (*Paramedic 02*) is used to finding herself in unusual and unsettling situations. But now she's had a chance to really stretch her wings. She just returned from Lebanon where she took part in a 10-week mission to help train Beirut's first squad of Emergency Medical Response personnel.

In January 2004, Melissa set out as part

of a Youth Internship Program funded by the Canadian International Development Agency (CIDA). She was looking positively at what she called, "a once in a lifetime learning experience and an adventure." Melissa expected to face not only cultural differences, but also language barriers and, all the while, providing emergency medical training within uncertain circumstances.

Melissa was accompanied on this mission by another intern, Patrick Lafaivre, a graduate of La Cité Collegiale in Ottawa. Melissa and Patrick worked with 15 trainees who rely on cell phones to receive distress calls, since there is no 9-1-1 system. Surprisingly, although Beirut has many modernized hospitals, it turns out that years of war and the resulting lack of infrastructure has left the country with almost non-existent pre-hospital or emergency care. And, when it is possible to purchase new equipment, staff often does not have adequate training to use it. Melissa and Patrick mentored them on the equipment and the professional standards and practice of paramedic service. In addition, the Canadian interns also implemented a self-sustaining CPR program which has helped hundreds of people receive their CPR credentials.

The internship builds on an emergency medical training program pioneered for Beirut's Makassed General Hospital by Fanshawe and La Cité colleges several years ago. The training program was part of a project funded by CIDA and was administered by the Association of Canadian Community Colleges. Considering no interns from Canada have even done this before, and this particular project was a pioneering one, we are proud that a Fanshawe grad was part of the team paving the way, and helping save lives from London to Lebanon.



The Talk of the Town!



A little touch of Cuba warmed many hearts at Fanshawe

Fanshawe's Cuban Experience Gala fundraiser on February 7 was an incredible success as the first floor of A Building was transformed into a Cuban oasis. The evening's décor, entertainment and fantastic culinary delights were guided by a dedicated gala committee and created through the outstanding work of hundreds of students and college staff. The Gala Committee was ably led by Dale Dolson, co-ordinator of the Tourism and Hospitality Studies program at Fanshawe.

Among the 220 guests at the gala were many well-known community leaders, alumni and supporters, including London Mayor Anne Marie DeCicco. Gala ticket sales were handled by a very capable team which included alumni Lina Bowden, Anne Sheridan, David Wyatt and Sue McKittrick.

Theresa VanderHoeven took the lead in organizing the silent auction which featured student work and services available at the college. There was also a fun casino and live entertainment. A highlight of the evening was the draw for the door prize by Bell representative, Kathy Parker. The lucky winner of the trip for two to Cuba, supplied by Uniglobe Travel, was none other than Fanshawe Alumni Board volunteer, Randy Dafoe.

In addition to an extraordinary dinner prepared by the staff and students of the Culinary Management and Food and Beverage programs, there were many hands which made light work when it came to putting together such a superb gala. We thank the staff and students from the following areas for making it all happen: Fashion Design, Fashion Merchandising, Interior Decorating, Horticulture Technician, Corporate Communications and Public Relations, Theatre Arts, Concierge, Hotel Management, Broadcast Television and Photography. Proceeds from the gala have gone towards student bursaries at Fanshawe College, and will be matched one-to-one by the provincial government's Ontario Student Opportunity Trust Fund II (OSOTF II).



With thanks to our premier gala sponsor

Proudly presenting Fanshawe's Distinguished Alumni

In Fall 2003, Fanshawe College recognized four outstanding alumni with one of the college's highest honours: a Distinguished Alumni Award. These winners were chosen from all nominations received and were presented with their award at a special ceremony and luncheon held at Saffron's Restaurant at the London campus, in the company of friends, family, nominators, the Alumni board, previous award winners, and college administrators.

Michael P. Clive - Culinary Management 2001



For Michael Patrick Clive, who was recognized in the category of recent graduate, the past few years have been both hectic and rewarding. He

has established his professional career becoming an entrepreneur, chef, television host and author, all in record time. In 1998, he entered Fanshawe as a mature student and used all his natural talents and professional training to open doors he could only dream about before attending college. As a Fanshawe student, he launched his own catering company in 2000 called Great Balls of Fire-Cooking Explorations.

While studying culinary management, Michael was given a big break when he was asked by his program coordinator to host food segments on a local morning television show. After graduation, he was invited to do segments on CHUM's Breakfast Television, which paved the way to hosting his own food series on the W-Network. His television show, Sizzle with Michael P. Clive, takes the young



and charming Chef Michael into people's homes to cater their up-scale special events.

Michael gives full credit to Fanshawe for giving him an important step up to the world of broadcasting and allowing him to learn as he went along about how the worlds of food and entertainment interrelate and what makes good TV.

Michael often participates with charities such as the United Way and Habitat for Humanity as a volunteer, guest chef or celebrity/host at fundraising dinners. He also enjoys putting on cooking demonstrations for young people through the 4-H program and Pathfinders (Girl Guides of Canada).

In 2001, Michael was a prize winner in the Serca Foodservice Inc. Great Recipe Contest. He is now developing recipes for his first cookbook, Good Times with Michael P. Clive, which is scheduled for release through Penguin Books in Spring 2004.

Bob Coyle - Ambulance and Emergency Care 1988

Bob Coyle has dedicated his life and his career to helping others and his community. During his 15-year career as an emergency paramedic, Bob has attended hundreds of accidents, some rather speedy births, and has also been highly decorated for bravery.

As a graduate of the Ambulance and Emergency Care program, Bob's training at Fanshawe has played a significant role in helping him to build his career. Over the years, Bob has worked as a paramedic for Brant County Ambulance, Murphy's Ambulance in Delhi, and the City of Hamilton Emergency Medical Service. Currently, he is a paramedic for the Norfolk County EMS in the Delhi-Langton-Port Rowan region.

In 1998, Bob earned the Governor General's Award of Bravery, for his quick thinking in defusing a potentially dangerous situation. During the 1996 incident, Bob and his partner were held at gunpoint by a mentally unstable woman whom they had been called upon to help. Despite the danger, the men were able to create a



diversion and end the confrontation without injury.

In another harrowing encounter, Bob and his partner responded to a call to help a woman who had been assaulted by her spouse. As they arrived, the husband returned very angry and intoxicated, and immediately started a fight with a police officer who was also on the scene. While Bob's partner tended to the woman, Bob stepped in to help protect the officer from serious danger. In 1999, Bob received the Civilian Award of Merit from Brantford's Mayor and an Accreditation Letter from the Chief of Police in Brantford.

Public education is a big part of Bob's career as a paramedic and he participates in many community events and safety awareness campaigns. Bob and his wife, Belinda, and their three children live in St. George, Ontario where he is well-known as a community-builder. Bob has founded and directed both a new women's fastball team and a women's hockey league in St. George as well as coaching both minor and junior hockey. He is also a Master Mason with the St. George Masonic Lodge No. 243.

Gloria Dona - Fashion Design 1981



Gloria Dona is an entrepreneur with a unique mix of vision, fashion sense and commitment to community. The business that she

founded and leads is called Optionelle and although it operates in a highly competitive industry, it grosses more than \$10 million in sales each year. The company designs and manufactures a line of casual and career clothing for women. It is sold through a network of 250 home-based consultants across the country, supported by 44 people employed at the head office in London, Ontario.

Gloria credits her education at Fanshawe for giving her the foundation for her business. While

there, she learned the design and manufacturing process of the garment industry and discovered her direct sales niche. Gloria is proud that her company's marketing concept gives women the foundation to run their own business and the opportunity to find a balance between family, work and community responsibilities.

Gloria Dona and her staff are active supporters of community and social causes. Many charitable groups have benefited from Optionelle, including Community Living London (CLL), a non-profit organization that supports people with developmental disabilities and their families. In addition, Optionelle also creates an item in the collection each year with the proceeds from sales being donated to charity. Recent causes supported have been Canadian Feed the Children Inc., and Shelternet, an organization that offers assistance to abused women. In 2003, Community Living London granted Optionelle its Volunteer of the Year Award.

Gloria Dona was nominated in 2000, and again in 2003, for the Rotman Woman Entrepreneur of the Year Award by the Rotman School of Management, University of Toronto. In November 2002, Gloria was ranked 39th on the list of top 100 business-women for 2002 by Chatelaine and Profit magazines, the only London-based entrepreneur to win this honour.

Vicki Mayer - Behavioural Science 1974



For the past 12 years, Vicki Mayer's innovative approaches to training have helped hundreds of people with disabilities see themselves very differently and find meaningful employment. Through her work as the Executive Director of the Accommodation, Training and Networking for Persons with Disabilities (ATN) and her many community involvements, she has shown herself to be a truly effective and compassionate teacher, mentor and advocate.

When she joined ATN in 1990, its first

training sessions had only eight participants. Over the years, under Vicki's guidance, ATN has grown to serve almost 700 per year.

Vicki credits the Behavioural Science Program at Fanshawe College for giving her an understanding of human behaviour, which provided a solid foundation for acquiring further knowledge with regard to supporting those with different abilities.

Vicki's success is grounded in her ability to identify gaps in supports and services for people with disabilities and provide leadership to address those gaps through ATN, partnerships, collaborations, fundraising and volunteerism. One recent partnership involved ATN joining with Fanshawe College to deliver a program leading to an Assistive Technology Certificate to address a gap in service that Vicki and her team at ATN identified.

Dozens of organizations have benefited from Vicki's expertise and generosity of spirit. She is currently the Co-chair of Onestep's Network of Community Based Trainers, Southwest Region Committee. She was co-chair of the Employment Sector Council for London Middlesex until June 2003. The council is a volunteer committee of individuals interested in labour market initiatives.

In May 2003, Vicki was honoured to receive the prestigious YM-YWCA Woman of Distinction Award, Education Training and Development, recognizing her exemplary contributions through the practice of teaching, research or administration. At the Awards Gala, her acceptance speech brought a standing ovation from the 1,200 people in attendance.

Who do you know?

Thank you to everyone who submitted nominations for the 2003 awards program. For 2004, we encourage all readers to ask themselves: Do you know a Distinguished Fanshawe Alumni? Is there someone in your life, at your workplace or a volunteer in your community who has demonstrated outstanding career success and a track record for community service? If so, please consider nominating them before this year's deadline: May 14, 2004. Nomination details are included in this magazine or on the Web at www.fanshawec/alumni.

fax us back!

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To help us maintain our records, please complete and fax or mail to the address below.

If there is news you feel might be of interest to your classmates, fill out the Class Notes part of the form, sign your name and we'll try to publish it in an upcoming edition of Alumni News and include it on our Web site! Send photos too!

(We publish or post electronically only what you've put in Class Notes.)

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Name

Previous name (if applicable)

Program/Year Graduated

Address

City

Province

Postal Code

Home Phone

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May we include your e-mail address in our Web directory? ☐ Yes ☐ No

Employer

Position/Title

Address

City

Province

Postal Code

Is your spouse a Fanshawe graduate? ☐ Yes ☐ No

Spouse's name at Fanshawe

Spouse's Program/Year Graduated

Class Notes for publication in the magazine and inclusion on our Web site (getting married, message for former classmates, job promotion, etc.) Need space? Please enclose a signed letter.

Send me information on:

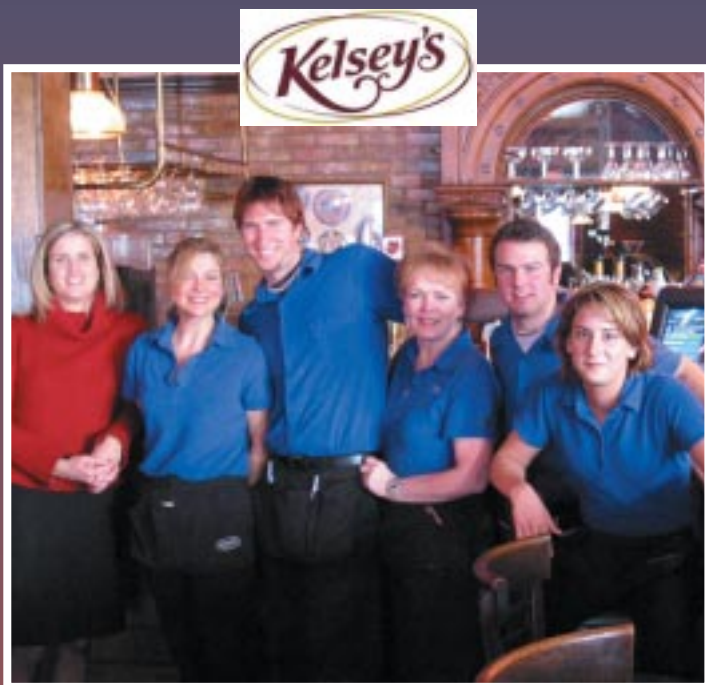
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Station Park All Suite Hotel Fanshawe College alumni receive an excellent discount of more than 25% off regular rates on bookings at this luxury all suite hotel, located in downtown London at the corner of Richmond and Pall Mall Streets. For every night booked by an alumnus, Fanshawe College receives a donation from the hotel. Call 800.561.4574, 519.542.4444 or hotel@stationparkinn.ca.



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Bud Gowan Formal Wear offers Fanshawe College alumni 15% off regular price tuxedo rentals and retail clothing (cannot apply to other special offers). Tremendous selection of tuxedos, vests, shirts, and accessories. 519.672.6210. Locations: Downtown London, White Oaks Mall, Masonville Place, Sarnia, Simcoe and Woodstock. Online catalogue and other locations at Web site www.budgowan.com.



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Dinosaur Valley Mini Golf in Sudbury is a 27 hole mini putt with 15 mammoth skeleton dinosaurs and 30 insects. Find us at www.dinosaurusudbury.ca. With your PERKS card you get 10 (nine hole) games for \$30.00. Call 1.705.0283, fax 1.705.987.0283 or email jrainville@sprint.ca.

Entertainment Tonight. 5 for 7 for 6. Rent 5 library movies for 7 days for \$6 (including tax). 18 Front St. W., Strathroy.



Labatt, Offering all Fanshawe Alumni 25% off clothing and merchandise at the Labatt Retail Store - Richmond and Horton, London. 519.667.7212

A Star Is Born, Children's Outfitters. Great kids clothes at great prices! Present your Alumni PERKS card and receive 10% off your purchase of any regular priced merchandise. 519.245.8181.



Antiques 'N Things, Corner of Curtis Street and St. George Street, St. Thomas. In business since 1979. Will take 10% off any purchase or custom refinishing order with your PERKS card. 519.631.2358.

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Southwestern Pet Centre, Dundas at First Street, London. Featuring reptiles, kittens, fish, and small animals. All the food supplies and more. With the PERKS card you get 10% off accessory items.

Japan Camera, Save 15% on 1 hour photo service on any 35mm film C-41 process 4x6 prints. Save 15% on any picture frame (regular price). Not valid with any other offer. Available at Masonville Place, London. 519.660.6270.



Jumbo Video. Strathroy and the two London locations (Adelaide St. and Southdale Rd.) offers Alumni PERKS cardholders a great deal! When you show the Alumni PERKS card you can rent two NEW RELEASE movies and receive the third rental FREE! Cannot be combined with any other discount.



Kernels Popcorn White Oaks Mall and Masonville Place, London, offer buy one get one FREE (of equal or lesser value). Any medium or large bag of kernels popcorn. 519.686.1986.

Sherwood Travel Service, discount off our packages and cruises of up to 10% to PERKS cardholders. We provide best price and best practice. 519.471.9348.

Spike's Indoor Beach Volleyball Courts, 120 Weston Street, London. 25% off all regular priced court rentals.

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Show your PERKS card and receive 10% off finished goods or 15% off parts at **The Vacuum Closet** - located behind Sherwood Forest Mall, opposite the Beer Store. 519.641.5366



Due to the tremendous response to our Alumni PERKS program, we are unable to put details of all the PERKS in the magazine. Thank you to all the participants for offering our Alumni great deals. **For a complete listing of all the Fanshawe College Alumni PERKS, please visit our Web site at www.fanshawec.ca/alumni/**

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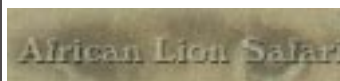
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Bob Jones Auto Supply



Head 2 Head
Games

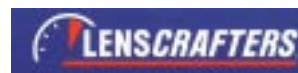
Johnny Oxford Car Care



Aladdin
Cleaners
and Tailors



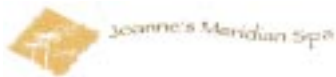
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Community Fitness Centre**

**Rent classroom space at
Fanshawe's London
campus**

Library borrower's cards

**Counselling and Student
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**Fanshawe College
Continuing Education:
Oxford County
and
London Campus**

Design grads cash in on all things Canuck

Marco Di Carlo (*Graphic Design 98*) and **Eric Vardon** (*Graphic Design 99, Multi-media Design and Production 00*), former Fanshawe students and current business partners, have spun their Web design success into further fiscal prosperity with a new all-Canadian venture. Building on their first enterprise, Velocity Studio, the pair expanded their business plan in June 2003 to include AllMaple Apparel, playing off Canada's pop culture imagery.

The pair have created a unique line of clothing that sports all things Canadian – from deer heads and beavers to maple leaves and Mounties – and they're finding that students, in particular, are eager to don the duds. Their plan is to

have the clothing line embraced across the country by college and university crowds, and they are planning to open a retail outlet in June at 573 Richmond

Street in London. Check out the new Alumni Perk on page 15 and make a Web order for your little piece of Canada (www.allmaple.ca).



A career built on learning and listening



Matthew Churchill
Financial Services 02

Matthew Churchill (*Financial Services 02*) gives credit to both Fanshawe's Business Studies Program and to the model set by his entrepreneurial parents when he considers how well his career started out. When he saw how his parents dealt with clients in their business, he learned the importance of listening and that it is true: no one likes anything better than an attentive audience. So it's not surprising that now, in his own client meetings, Matthew spends 80% of his time listening quietly. Ten percent of the time, he asks questions about clients' lives, their dreams, their priorities and even their fears. Only then does he talk business.

To Matthew, being a financial planner is more than just selling. It's discovering the best opportunities and easing the occasional despondency that comes from unfortunate situations. It's about helping clients discover their goals in life, personally and financially, and protecting what's important to them. Most often, he's a trusted confidante and educator, rather than a salesperson, and he's quick to credit his experiences at Fanshawe for setting him in the right direction.

"Fanshawe's technical, practical education laid the strongest foundation to build on," says Matthew. "I graduated with honours and a full-time job, thanks to a co-op I landed at Lewkowicz Financial. I'm happy to say this is still my place of work, and my ongoing classroom, with new lessons daily."

At 23, he earned his Certified Financial Planner designation, and is a strong proponent of accreditation, a measure of high commitment to ethics and excellence. Education is important to him, not only as a starting point, but a lifelong pursuit. He spends a great deal of time educating his clients so they fully understand their situation and what they need for financial security and to achieve their goals. While his career is just starting out, Matthew knows how to leverage learning by listening, and he says he can hardly wait for tomorrow to see what else is out there to discover. Matthew can be reached at 1.800.668.6141.

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Business Studies

catching up with London Campus

Recent changes at the London campus focus on student life and making room to meet needs of technology programs. A new residence opened in the fall of 2003, construction of a new student centre is underway and further expansion of academic space is planned for B building to include a new technology wing facing Oxford Street, replacing B Gymnasium.

Alumni Office

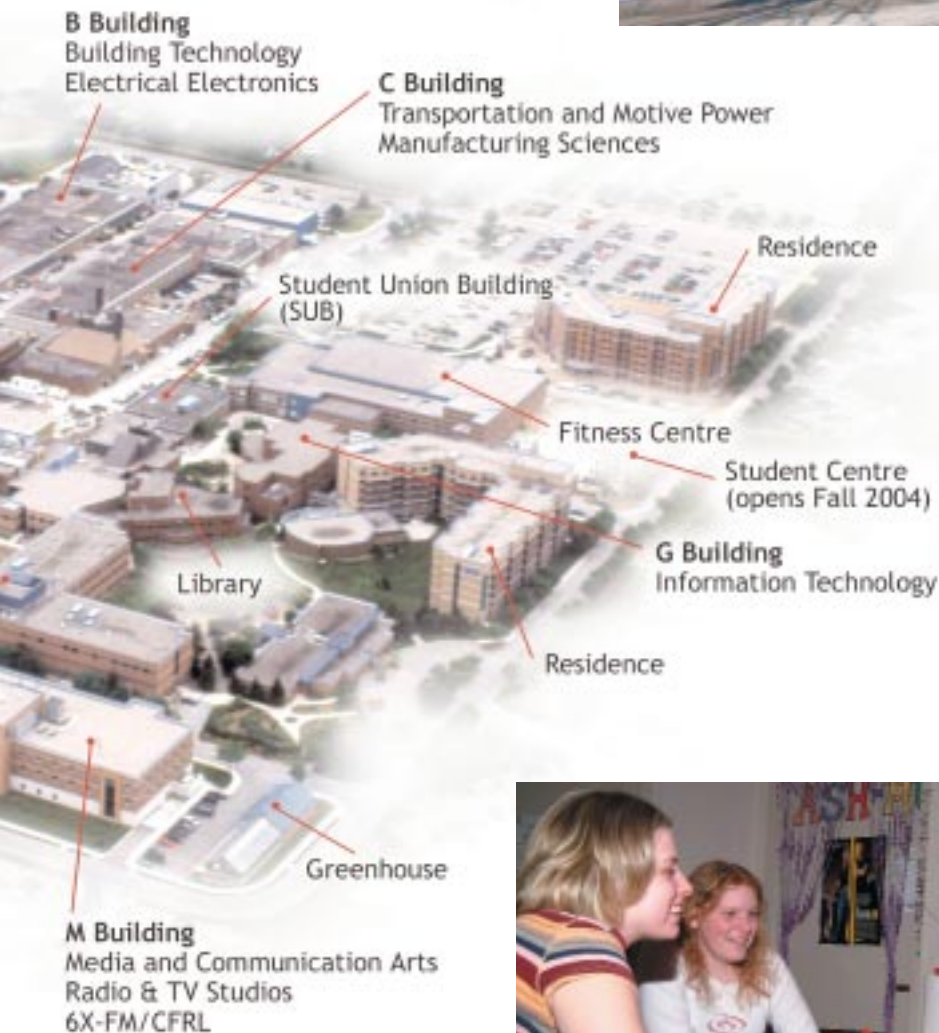
Alumni Association president David Wyatt (below at right) and vice president Randy Dafoe look on as Bernice Hull, Vice-President, Planning and Administration, Fanshawe College cuts the ribbon to officially open the new Alumni Office D1043 early in December. Relocated from the top floor of A building to the intersection of buildings D, E, and F (across from Tim Hortons), the office is now at the heart of the college and much easier to find. The goal of relocating was to increase awareness within the college community and we are already seeing a dramatic rise in the number of alumni who drop in to make address changes, pick up PERKS cards or just say hello. We thank the Alumni Association board of directors, specifically past president Jordan Hobbs, David Wyatt and Wendy Curtis, Manager, International, Alumni and Partnerships and also Bernice Hull and other members of the college administration for making the relocation of the office possible.





Student Centre

The new 4000 sq ft student centre will provide much needed additional student life space. Scheduled for completion by fall 2004, the facility will house a 300-seat dining hall, food services, meeting and club rooms, student administrative offices, health services and the Fowler Kennedy Sport Medicine clinic. The present student union building (SUB) will continue to be used for student recreation and leisure activities but will also house a variety of new retail services.



Residence

The two student residences on campus provide accommodation for a total of 792 students during the school year. In the summer the residences are available as an alternative to hotel accommodations to alumni visiting the London area.

Ontario Library technicians gathering in London



Marian Doucette

(Library Technician 78) enjoys being part of a dynamic profession and in 2003, she was honoured by her peers to receive the first ever Award for Innovation from the OALT/ABO (Ontario Association of Library Technicians/Association des Bibliotechniciens de l'Ontario). Her nomination was not based on a single event or project, but recognized her full body of work in the library world and her dedicated service to the Association.

One year later, she will be in attendance again at the OALT/ABO 31st Annual Conference to be held at the University of Western Ontario in London, Ontario in May 2004. This year, she will be parliamentarian and presenter of two workshops.

At last year's Annual Business Meeting, the Association adopted a new constitution, one that better meets the needs of today's information professionals, especially in the areas of membership, networking and professional development. The Association's revitalization plans are proceeding along as planned,

with changes in structure and focus being introduced towards a more equitable governance and voting structure, and to enhance long-term stability.

"It's really exciting for us and the Association has an energized spirit," explains Marian who has been active with the Association for many years and who works as Information Services Co-ordinator for the Huron County Library in Clinton, Ontario. "That is the reason the event logo surrounds a phoenix rising: the OALT/ABO is rising to meet emerging needs of members and our profession. The dynamic conference program is part of that rebirth."

Library technicians today work in diverse roles and their skills sets are in demand in virtually anyplace where information needs to be managed, including public libraries, educational institutions, medical, law and corporate libraries, and of course the many on-line applications of information management. If you would like more information on the May 12-16, 2004 conference, please contact Jill Anderson, President, OALT/ABO at jilldunc@execulink.com.



Jack Richardson named to Order of Canada



Regarded as an icon in the Canadian music industry, Fanshawe's Jack Richardson was recognized for his extraordinary contributions when he was invested as a Member of the Order of Canada in 2003. The Order of Canada is Canada's highest honour for lifetime achievement and it recognizes outstanding achievement and service in a variety of fields of human endeavor.

Richardson's career has spanned more than 50 years, during which time he led the Canadian invasion into the US music market and played a key role in the introduction of Canadian media content regulations. Richardson has produced more than 240 albums, working with such world-renowned artists as The Guess Who, Bob Seger, Alice Cooper, Pink Floyd and Peter Gabriel.

In addition to receiving the Walt Grealis Special Achievement Award for his support of Canadian music and artists, Richardson has received honours from the Society of Composers, Authors and Music Publishers of Canada. He has also had an annual Juno award for best producer named in his honour.

He joined Fanshawe College in 1975, serving as the Chair of the Music Industry Arts (MIA) Advisory Board until 1983. Later in 1985, he was hired as a Teaching Master in Record Music Production. As a professor, he has been instrumental in fostering the growth of a new generation of audio producers. In 2002, Richardson was granted an Honorary Diploma from Fanshawe College.

classnotes

Interested in reaching someone in Class Notes? Please send your letter or email care of the Alumni Office and we will forward it for you.



Dental Hygiene Reunion

By Sarah Pilkey

The Dental Hygiene Class of 83 celebrated their 20th reunion the weekend of September 19, 2003.

The get together was organized and hosted by **Sheila Lock** of London and a number of classmates spent the weekend at her home. We enjoyed a tour of the campus and all the changes that have taken place over the past 20 years. We also had a wonderful dinner at the "riverside" where eight of the fourteen classmates enjoyed reminiscing about our days at Fanshawe College.

We spent part of the afternoon at Sheila's home, looking through college and family photos albums. We fondly remembered our classmate **Jane (Gilles) Deane** who passed away in 1995.

After dinner, we enjoyed Sheila's backyard hot tub. For those who stayed overnight, a wonderful breakfast at the Lock residence sent us on our way back to numerous parts of Southern Ontario. For those who weren't able to attend, we hope to see all of you in 2008. A heartfelt thank you to the Locks for letting us invade their home for the weekend.



Back row, left to right: **Sue (Surmatchewski) Stafford**, **Janice (Guest) Gibson**, **Heather Gowanlock**, and **Sara Pilkey**. Front row, left to right: **Sheila (Dekeyser) Lock**, **Sheila (Schultz) Roth**, **Marlene (Penner) Holden**, and **Mary Ann (Reis) Nichol**.

Jayne (Hart) Mancia (*Tourism and Travel 98*) and her husband both work for the Walt Disney Company. The couple met while Jayne was working with Disney's International program and have been married for four years. They recently celebrated the birth of their baby daughter, **Rebecca**.

Mike Kennedy (Gilly) (*Hotel Management 85*) is looking for old friends, **Darcy**, **Squirelly Shirley**, **Jack V.**, and **Jim Wood**. Mike lives in **Victoria, BC** and can be contacted at michael.kennedy@bmo.com

Harold John Pendergast (*Industrial Design 83*). "Howdy bio bashers! Howie would love to hear from the old guard, no F.B., email me: Harold-p@shaw.ca"

Bonnie Jean (Mills) Huff (*Graphic Design 01*) writes "...in December 2001, I

married **Tim**, a wonderful man from Northern Ontario. We have since moved all over the province and, in doing so, I have lost touch with my fellow classmates. I have just recently secured a job with **Talbot Marketing** and will be starting an in-house art department there. Very exciting! I am looking forward to coming back to the London area and hopefully finding a few of my classmates! Bon."

Gillian (Molyneux) Ferguson (*Nursing 81*) has been married for over 20 years to **Scott**. They have three children: **Julie**, **Mark** and **Chelsey**. Gillian has been living in **Manila, Philippines** since 2002. She is a volunteer nurse at the **Community Women's Health Clinic** in Manila.

Renee Borg (*Culinary Management 00*). Since graduating from Culinary Management, Renee has been busy

You may have gone to points north, south, east and west but we and your classmates still want to hear from you!

Send a message to someone or send us info on yourself. All news qualifies—marriages, moves, new jobs, career changes, pictures, kids—anything you think will be interesting. You can use the e-mail or snail mail—whatever suits your fancy. Just get us the scoop quick.

See fax us back on page 14.

classnotes

CE award winner

Brie Tigani (*Human Services Foundation 02*) is the first recipient of the Fanshawe College Alumni Association Continuing Education Award. Brie was presented with her award at a luncheon sponsored by Awards and Scholarships. Brie graduated from Emergency Telecommunications through CE in 2002. Alumni who have returned to Fanshawe to earn an additional diploma or certificate through Continuing Education are eligible to apply for this award. For selection criteria and application forms, please contact Awards and Scholarships at 519.452-4466. The deadline for applications is June 20 of each year.



Left to right: **Jordan Hobbs**, past-president Alumni Association, **David Wyatt**, Alumni Association president and CE award winner **Brie Tigani**.

traveling around the Mediterranean collecting recipes, cooking tips and gastronomic customs of Malta and Sicily – plus sampling some incredible wines. Her future plans include trips to England, Austria and that culinary mecca, France.

Christi (Portelance) Portrey (*Developmental Services Worker 94*). After graduation, Christi was employed with the Ministry of Health for four years. In 1998, she married her high school buddy, a local television producer, and together they started their own production company. The company services southwestern Ontario

and the greater Michigan area where Christi and her husband spend a lot of their time. Their daughter is now attending Fanshawe pursuing her own dreams.

Sanford Siddall (*Business Marketing 97*) is gaining great success with his invention, **The Original Glowball**, a safe, non-toxic nightlight for children that they can assemble themselves. The Glowball is available in more than 70 stores across Canada and sales are expected to hit the half-million dollars mark in 2004.

Catherine Lemieux, (*Information Systems 98/ Business Information Systems 97/ Fashion Design 90*) is an Assistant Buyer at Fanshawe College Bookstore and spent 15 weeks with the United Way of London last fall assisting with the United Way's annual workplace campaign. Catherine's salary was paid by the college and the United Way received the help of a dedicated and enthusiastic employee.

Catherine had the opportunity to gain valuable, professional training and to discover the generosity of Londoners and what can be accomplished through teamwork.

Condolences are extended to the family of **Brad Barnwell** (*Architectural Technology 81*) who died as the result of a car accident on December 14, 2003. Brad is survived by his wife **Janice (Wright) Barnwell** (*Architectural Technology 81*) and their three children, Aaron 17, Jordan 15 and Kayla 13.

Ed Lonsbary (*Manufacturing Engineering Technology 71*) and wife Patty, celebrated the fifth anniversary of their business, Private Motor Coach, Inc. Ed founded his company in 1999 after retiring from a corporate career. His business is to take people anywhere, anytime across North, Central or South America. Travellers can relax with all the comforts of home and leave the driving to Ed. Ed and Patty may be reached

at travel@privatemotorcoach.com or through their Web site at www.privatemotorcoach.com

Early Childhood Education grads, class of 2003, **Katie Strotz** and **Abe Giesbrecht** were able to transcend language and cultural barriers to share the skills they learned at Fanshawe with students and teachers in the small village of Ejura in Ghana, West Africa. Earlier this year, working with AMURT (Ananda Marga Universal Relief Team), Katie and Abe spent six weeks in Ejura setting up a classroom and teaching kindergarten in the village school. Katie and Abe were able to go to Ghana thanks to the efforts of their ECE class and their teachers who helped them to raise the funds for this venture. If you would like to learn more, Katie may be contacted by email at kstortz@yahoo.com or Abe at yabbee@hotmail.com

Attention MIA class of 83

Colin Davison, Hugh Hardy, Wayne O'Brien

classnotes

and Frank Schulte are planning a reunion of the class of 1983 Aug. 12-15 this summer in Nelson, BC. "We hope to round up as many of our fellow expatriates as we can find to join us for four days of tune and reunion. Hope to hear from you soon." For more information, contact Colin at ccdavison@shaw.ca (250) 354-3828.

Safety and security professionals at play



Join in the fun and competition at the Can-

Am Police-Fire Games from July 11 to July 18, 2004. Test your strength and skill in skill-based and sporting competitions ranging from fire attack and S.W.A.T. to hockey and judo.

Individuals who are either sworn or civilian members of safety and security services are eligible to participate in the games. For events, registration and accommodations, visit <http://canamgames.london.ca>

Jay Cahill, Liz (Chadwick) Regnier and Brenda Granger hosted a weekend reunion for Early Childhood Education, class of 1988, starting off with dinner at Saffron's Restaurant on campus during Homecoming 2003.

Music Industry Arts alumni, students and faculty met at the OutBack Shack for their annual reunion during Homecoming 2003. Watch for details on the 2004 event.

Relive the moment!

Recent and upcoming grads, order your DVD copy of your graduation ceremony (available to grads of November 2003 or later). Call 452-4430 ext. 4504.



In Memoriam

Mr. Jim Arnold (*Business-Accounting 79*) on June 3, 2002.

Mr. Brad Barnwell (*Architectural Technology 81*) on December 14, 2003

Mr. Luke D. Debrusk (*Recreation and Leisure Service 99*) on December 4, 2002.

Ms. Annette Frost (*Manager (retired), Library Services*) on February 1, 2004.

Mr. Duane Hawken (*Manufacturing Engineering Technician 94*) on October 5, 2003.

Mr. Hans Kanter (*Professor (retired), Civil/Architectural Technology*) on May 3, 2003.

Ms. Jeanne Leinen (*Recreation Leadership 88*) on May 18, 2003.

Mr. Bob McKibbin (*Professor (retired), Electrical/Electronics Technology*) on September 4, 2003.

Mr. Gary Pettigrew (*Photographic Technician 74*) on October 25, 2002.

Mr. Casey Schiegel (*Professor (retired), Manufacturing Sciences*) on March 24, 2003.

Ms. Laura Sunderland (*Recreation Leadership 88*) on October 29, 2002.

Mr. John Sunseth (*Vice President (retired), Academic Services*) on November 3, 2002.

Mr. Bill Watson (*Professor (retired), Human Services Division*) on June 1, 2003.

New principal named in Simcoe

Congratulations to **Donna Gates** (*Business 93*) on her recent appointment as principal of the Fanshawe College James N. Allan Campus in Simcoe, Ontario. Donna has worked at the campus for 19 years, serving in a number of capacities. She has also taught numerous courses in post-secondary, adult training, continuing education, and contract training programs.



Donna holds a B.Ed (Adult Education) with Distinction and BA (Sociology) with Distinction as well as a Business Diploma from Fanshawe College. Donna grew up in Norfolk and has been active in a variety of volunteer and community initiatives including serving on the boards of both the United Way of Haldimand-Norfolk and the Norfolk Association for Community Living.

Awards & Achievements

Barry Moncrieff earns prestigious environmental award

Barry Moncrieff, a professor in Fanshawe's Manufacturing Sciences division, is proud to have received the Canada Mortgage & Housing Corporation's Award for Excellence in Communication. This annual distinction honours educators who, as part of their regular curriculum, also promote interest in the environment, and are themselves active in environmental issues in their communities. Barry is one of only four Ontarians to ever receive this acknowledgement, and we

applaud him. He is shown below (at left), receiving his award from the CMHC.



Fanshawe publication takes home a Trillium

A 2004 Trillium Award of Excellence was presented by the Ontario College Committee on Advancement to the winning creative team that puts together Fanshawe's AlumniNews Magazine. The award judges, comprised of a panel of communication industry professionals, were impressed that our professional, full-colour publication provided great photos and contained interesting content on college news and our alumni's successes. The team is shown below (from left to right):

Trish Tully (*Industrial Design 82*), designer; **Simone Graham**, editor; **Karen Monahan** (*Broadcast Television 76*), Alumni Officer and



managing editor; **Brad Kerr** (*Corporate Communications & Public Relations 02/ Business Marketing 01*), Alumni Assistant; and **Wendy Curtis**, Manager, International Partnerships and Alumni.

Lung Association honours Michael Keim



Michael Keim (*Respiratory Therapy 77*) was pleased to accept a Meritorious Service Award presented to him by The Ontario Lung Association (OLA) at their "Better Breathing Conference January 2004". The event was held in conjunction with the Ontario Respiratory Care Society (ORCS), which is the health professionals branch of the OLA.

Mike has been a devoted, active volunteer with the ORCS since 1988, having served in increasingly responsible regional and provincial roles on the ORCS board and committees. He lends his expertise in many ways: organizing seminars and conferences across Southwestern Ontario for health professionals; speaking at such events; writing relevant articles in such publications as the ORCS's Update; and pitching in at The Lung Association's Chatham and London offices. In his paid professional life, Mike is employed by St. Joseph's Health Care London, where his dedication and inspiration breathe life into his work as a professional practice leader and clinical educator of Respiratory Therapy Services.

Markets rebounding...

Companies hiring...

Dollar on the rise...

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The **London Food Bank** and the people who depend on it need your **help!**

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Homecoming 2003

Many alumni and their families and friends were welcomed back to Fanshawe for Homecoming on October 25. Homecoming was held in conjunction with the annual Radical Race Car Show and varsity athletics games adding to the excitement. Highlights included presentation of the Distinguished Alumni Awards; the 25th anniversary celebration of CIXX-FM; and the induction of the first members of the Media Arts Wall of Fame.

Other Homecoming activities included a barbecue, a Halloween party for kids, and the launch of the new 6X-FM logo. Visitors also had the chance to tour the campus and see the Canadian Arrow. We thank several of our PERKS partners, namely Allmaple Apparel, Kelsey's Restaurants, Soul Mind and Body Spa and Continuing Education at Fanshawe College, for their donations of door prizes and we appreciate the many volunteers who helped to make Homecoming 2003 a success.



Distinguished Alumni Awards

The Distinguished Alumni awards were presented at a luncheon in Saffron's Restaurant at the London Campus. In addition to the 2003 award winners and their guests, many past recipients attended the celebration. Back row, left to right: **Sophie Skaith, Maria Mendes, Paul Huras, Betty Bedard-Bidwell and Steve Matthews.** Front row: **Robin Rundle Drake, Patricia Baker, Bob Coyle, Paul Gowan, Vicki Mayer, Don Donner, Brenda Hall, Bill Mills, and Lina Bowden.**

6X celebrates 25 years

Alumni John Bolton, Tim Fittler, Doug Elliott, Nikki Petrie and Dave Steinman joined many other radio alumni at the 6X 25th anniversary.



Wall of Fame

Barry Sarazin and Fred Steinmetz were the first inductees to the new Media Arts Wall of Fame. Fred and Barry, who were both overwhelmed by this tribute, were selected for their significant contributions to broadcast programs at Fanshawe and for their role in the creation of 6X-FM, the first instructional campus radio station in Canada. In the photo are Barry Sarazin (at left) and Fred Steinmetz, who receive congratulations from Joy Warkentin, Vice President Academic, Fanshawe College.





The Canadian Arrow

Since 2002, **Geoff Sheerin** (*Industrial Design 86*) has been leading a Canadian team intent on winning the \$10 million X-Prize. Geoff was on campus at Homecoming to show off a model of the team's entry, the Canadian Arrow rocket. When complete, it is intended that the rocket will take two astronauts into space on two flights and the Canadian Arrow team will win the coveted X-Prize for being the first international group to successfully do so. A team of seven astronauts will begin training later this year at the Canadian Arrow Space Centre in London, Ontario. For the latest developments on this exciting project, visit www.canadianarrow.com



Radical Race Show

Visitors to the second annual Radical Race Show had the chance to check out the James Bond 007 car – this one a Ford Thunderbird - from among the wide variety of racing vehicles on display. The event was very well attended and racing enthusiasts interested in showing their vehicles may contact the Alumni Office for information on the 2004 show.



Relaxing with Recreation and Leisure, Class of 1973

Thirteen of the original 24 grads gathered to celebrate their 30-year reunion at a party hosted by Bill Mills. Pictured here are, in the front row, left to right: **Pat Craigmile** (Atkinson), **Mary Donner** (Sarchese), **Pat Finch** (Ducharme), **Deanne Westgarth** (Johnston), and **Bill Mills**. Back row, left to right: **Susan Taylor**, **Jack Seiffert**, **Jim Fletcher**, **Paul Huras**, **Ken Roulston**, **Donna Buckland**, **Don Donner**, and **Mike Nychuk**.

mark your calendar for Homecoming 2004

Thursday, October 21 – Saturday, October 23

This year's Homecoming celebration will be bigger and better than ever with events for alumni both new and old! Here's a sneak peak at what will be taking place this year:

Thursday Night Pub – Students and alumni alike are invited to join us at the OutBack Shack to kick off Homecoming Weekend.

Friday Night at the Flicks – We'll be hosting our own mini film festival at the London Campus. Open to both alumni and students.

Homecoming Saturday – with events for everyone, including reunions, varsity athletic games, the race show, children's activities and much more!

For more information on Homecoming 2004, or to seek help to organize a Class Reunion, contact the Alumni Office at 519.452.4285, or email alumni@fanshawec.ca.



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If you know these alumni from 1980, please ask them to call the Alumni Office to update their addresses. Call us at 519.452.4285 or 800.661.ALUM or fax to 519.659.9393, attention: Alumni Office, or e-mail alumni@fanshawec.ca

Refrigeration Engineering Technician

John Bowen
Theodore Houck
Andre Vander Gulik

Advertising Art

Annie Choi
Manuel Dutra
Ann McCracken
Bonnie Sheeran-Smith
Bonnie Verbruggen
Barbara Wilkinson

Air-Water Field Technology

Magali Galvan

Ambulance, Emergency Care

John Humbley
Paul Kinsella
Robin Mole
Peggy Moore
Mark Nelles
Sydney Santavy
Mark Whiston

Architectural Technician

Brian Ballantyne
Chris Holland
Daniel Mittelholtz
William Oliver
Glenn Reinders
Roger Schmidt

Architectural Technology

Anthony Bocchino
John Bod
John Hamilton
John Hanly
John Jubbville
Brent Palmer
Gregory Pieczewski
Brian Ravensberg
John Wurm

Audio Visual Technician

Ezio Sossi
Joanna Goetz

Broadcasting-Radio

Simon Bertrand
Murray Brookshaw
William Campbell
Janice Evans
Donna Johnston
Catherine Powers
John Schmidt

Broadcasting-Television

Greg Kershaw
Mark Leeboddy
Simon Lewis
Patricia Walker
Martin Wood

Business

Frederick Cole
Karen (Meeson)
McLean

Business

Administration
Tomi Afolabi
Keith Beaver
Marianne Bedford
Maria Braga
Anthony Cancino

Pandora Chan
Margo Giles
Suzanne Henshaw
Joanne Hilhorst
Rosemary Horeth
Katherine Kaufman
Andrew Leaper
Noreen Lennox
Drew Markham
James Miller
Daniel Moyaert
Charles Ogbonnah
Patricia Onah
Brenda Preston
Eric Rodrigues
Judy Sandrin
Ed Spitters
John Stanley
Vickie Swales
Clive Swann
Michael Thomson
Margaret Bourget
Glen Kennedy
Patrick O'Brien
Patricia Rice
Alma Simpson
Leslie Todd
Audrey Wimmer
Jacqueline Yen

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Scott Brouse
Peggy Green
Peter Harvey
Glenn Lukings
Allan Maguire
Lynne Mercer
Pierre Pamerleau
Frank Provenzano
Joanne (Watson)
Seeds
Elfreda (Geier)
Thomson

Business-Data Processing

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Helen Innes
James Lai
Ann McLean
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Shun Hak Chan
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Peter Skuce
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Rita (Temmerman)
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Motive Power Technology - Diesel

Terence Maloney
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Motive Power Technology - Auto

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