

Fall 2021 General Education Electives

The following document outlines the General Education Elective course options for the Fall 2021 term. Please ensure that you are reviewing the selection of courses relevant to your program—Diploma (Full-time), Diploma (Part-time) or Degree.

Important Dates

Registration Begins: August 9th, 2021 at 12:01am

Full Term Courses: September 7, 2021 – December 10, 2021

Fall 1 Compressed Courses: September 7, 2021 – October 22, 2021

Fall 2 Compressed Courses: October 25, 2021 – December 10, 2021

Add Course Deadlines: 10th day of classes for full-term courses. 5th day of classes for compressed courses.

Drop Course Deadline: 10th day of classes.

Courses are first come, first served - there are no waiting lists for courses that are full! We strongly advise you to register in your General Education course as soon as possible.

Please note: this document does not update by removing courses that are already full.

Thank you,

Your General Education Elective Team

If you have questions regarding General Education Electives please email gened@fanshawec.ca

Virtual drop-in hours may be available during the registration and add/drop periods. Please visit www.fanshawec.ca/gened for drop-in details.

Regular Full-Time Student Registration

For regular, full-time students who are *scheduled* to complete a general education course in the upcoming term, you can register using the following process.

1. Visit www.fanshawec.ca/gened and choose your student type: Diploma or Degree
2. Record the course subject (example: PSYC), course number (example: 1007) and section number (example: 60) and the term (20F) of the course you are interested in taking.
 - a. WebAdvisor and this document do NOT remove courses that are already full and closed for registration.
 - b. Some course offerings are compressed. Pay attention to the delivery dates.
3. Go to WebAdvisor. Log in to your Student account. Select, Express Registration.
4. Using the information recorded in Step 2, scroll through the menu to select the subject (this is not your program!), then enter the course number, section number and term.
5. Click Continue.
6. **IMPORTANT STEP** - On the next screen, choose Register from the action drop-down box.
7. **IMPORTANT STEP** - Click Continue.
 - a. If the course is full, you will receive an error message across the top of your screen. You must try another course.
8. Please confirm your registration was successful by checking your Course Schedule on WebAdvisor. Scheduled courses will appear on the weekly grid layout. Unscheduled courses will appear under the Online section. If you registered correctly, your General Education Elective will appear on your WebAdvisor schedule.

Out-of-Sequence, Overload & Part-Time Student Registration

If you are an out-of-sequence, overload, or part-time student, you can register into Part-time. Please review to the registration details found at: <https://www.fanshawec.ca/admissions/after-offer/general-education-electives/out-sequence-students>

Degree students who are not scheduled to complete an elective this term will require permission to register. Please email gened@fanshawec.ca with your student number and the details of the course you would like to register for.

For part-time students *Diploma* students who registered through OCAS, you may follow the registration steps outlined above for full-time students, however, you are only able to select from the Part-Time Diploma course options.

For part-time students *Degree* students who registered through OCAS, you may follow the registration steps outlined above for full-time students. You can self-register for any of the Degree level courses.

Frequently Asked Questions

Do I have to take a General Education Elective? Your General Education Elective is a mandatory part of your program and is a graduation requirement. You are responsible for selecting and self-registering for a course. Should you decide not to register/complete your General Education Elective during your scheduled level, additional fees may apply.

What if I have already completed electives in another program, or received a transfer credit?

If you have received an external/internal credit or have completed your General Education Elective requirements in a previous Fanshawe program, you may not be required to register and complete an additional elective. You can review your program requirements by using the *My Progress* tool in WebAdvisor.

How can I apply for a General Education Elective transfer credit? [Please review the External/Internal Credits information](#)

Where can I find more details about a particular course? Use the [Course Outline Viewer](#) to download a course information sheet.

Is there someone I can talk to in-person? Virtual drop-in hours may be available during the registration and add/drop periods. Please visit www.fanshawec.ca/gened for virtual drop-in details. Alternatively, you can email any questions you have to gened@fanshawec.ca and a staff member will return your email within 2 business days.

What if I am a Degree student? There are 'Upper' and 'Intro' level requirements, as well as 'Subject' area requirements, for each program. Every degree program has unique and different General Education requirements. Please use the *My Progress* tool within WebAdvisor to view your specific program's needs. During which level you complete your 'Upper,' 'Intro,' or 'Subject' requirements is under your control, but please note that course offerings are limited each term, so registering early & tracking your progression is very important and your responsibility.

Diploma – Full-Time

Online – Full Term

The following courses are:

Unscheduled / No Scheduled Hours / Asynchronous

3hrs per week | 3 credits each

September 7, 2021 – December 10, 2021

[ANTH-1010-40](#)

[The Human Condition](#)

People are fascinating! It is the goal of cultural anthropologists to increase our understanding of humanity, especially the diversity and complexity of human life and cultures. This course introduces students to the study and research methods of cultural anthropology. Students will study small-scale, prestate societies, including bands and tribes. Examining the consequences of globalization for the inhabitants of the underdeveloped world will comprise a significant portion of this course. Students will investigate how anthropological principles and knowledge can be applied towards the solution of global problems.

[ENGL-1047-40 / ENGL-1047-41](#)

[Children's Literature Intro](#)

This course offers an introduction to literature for children from toddlers to young adults, including traditional classics and modern favourites. Required readings will include picture books, nursery rhymes, fairy tales, and excerpts from longer works. The focus will be on the critical appreciation of the meaning, theme, style, and appeal of each selection. The course will end in a culminating final project; please note there is no final exam.

[ENGL-1052-40](#)

[Lives of Heroes](#)

To what extent can we understand humanity through its heroes? This course surveys famous epic and historical heroes, exploring courage as it relates to shared cultural values. Comparisons will be drawn between traditional and modern definitions of heroism. Through readings and discussion, we will consider duty, glory, the hero's journey and the costs of heroism. Written assignments and an oral presentation will give students the chance to research and defend heroes of their choice.

[ENGL-1055-40](#)

[Vampires & Wizards: Blood & Magic](#)

This course examines the evolution of literary representations of vampires and wizards by different cultures and communities over time. We will explore the themes of coming of age and the fear of the dark, as well as issues of sexuality, violence, boundary crossing and taboos, power dynamics, and the quest for immortality. Required readings will include short stories, poems, and excerpts from longer works; viewings will include films and TV episodes. The course will end in a culminating final project; please note there is no final exam.

Diploma – Full-Time

Online – Full Term

The following courses are:

Unscheduled / No Scheduled Hours / Asynchronous

3hrs per week | 3 credits each

September 7, 2021 – December 10, 2021

[ENGL-1058-40](#)

[Short, Short Fiction](#)

Think you don't have time to read for pleasure? Think again! This course examines short, short stories that are under 1000 words, yet still manage to pack in complex plots, characters, narrators, settings, themes, and language. Although short short fiction is quick and easy to read (from 1 minute to 15 minutes), the form requires an enormous amount of skill, so we will explore what it takes to create successful short short fiction, and evaluate stories based on common elements.

[ENGL-1059-40](#)

[Bestseller Fiction](#)

One era's pulp fiction is another era's literary masterpiece. This is important to keep in mind in any examination of popular fiction. Though previously dismissed as trash or lowbrow, popular fiction has emerged as a legitimate object of critical study. This course will explore the history of popular fiction and investigate its impact on contemporary culture. Taking a thematic approach, we will analyze various genres of popular fiction such as mystery, suspense, fantasy, science fiction, horror, romance, and graphic novels.

[ENGL-1062-40](#)

[Beyond Superheroes: Comic/Graphic Novels](#)

This course explores the story of comics and how comics tell stories: we will investigate the development of comics as a medium as we apply the techniques of literary analysis to the course texts. Students will have the opportunity to develop skills in literary and artistic analysis through the careful reading of texts, and by writing about and discussing these texts.

[ENGL-1063-40](#)

[Themes in Science Fiction & Fantasy](#)

This course introduces students to the tropes and conventions of science fiction and fantasy, exploring such themes as "progress," Otherness, the ethics of bioengineering, the conflict between good and evil, fate and free will, and the quest. Students will explore the history of the two genres, including various subgenres such as first contact stories, cyberpunk, dystopian literature, portal fantasy, high and low fantasy, and urban fantasy.

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Online – Full Term

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Unscheduled / No Scheduled Hours / Asynchronous

3hrs per week | 3 credits each

September 7, 2021 – December 10, 2021

[ENGL-1065-40](#)

[Crime Stories](#)

Stories of crime and detection have been among the most popular narratives produced from the 19th century to the present. While popular crime stories have often been derided as cheap escapism, this course investigates a variety of fictional criminals and crime-fighters to show popular narratives holding up society's moral mirror to dark and horrible deeds and raising questions about the social and individual complexities of guilt, innocence, crime, and the means of punishment.

[ENGL-1067-40](#)

[Murder & Mayhem](#)

From Shakespeare's Macbeth and Poe's Tell-Tale Heart to Natural Born Killers, American Psycho, and The Dark Knight, literature and film have frequently explored the notion of the dark side or primitive instincts within us all. Often satirical, occasionally literal, such artistic expressions of our baser natures seem to hold universal appeal. The works studied in this course feature either a crazed killer or an innocent person drawn into a world of mayhem by the madness of society. We will discuss questions like, what circumstances or events lead human beings to abandon the conventional rules of civilization and to follow a more twisted path and how is art particularly well suited to reveal the psychology of misbehaviour?

[ENVR-1038-40](#)

[Climate Change, Adaptation & Innovation](#)

To mitigate the impacts of the climate crisis, we must minimize the human activities driving climate change and reduce global greenhouse gas emissions. Communities must also implement resilient strategies to adapt to the changing climate and impacts already being felt around the world. Covering emerging, innovative solutions in energy, food, agriculture, land use, industry, transportation, buildings, carbon sinks, health, and education, this course invites students to explore creative responses to address climate change and its impacts locally and beyond. All of humanity is predicted to be impacted by climate change, albeit not equally. In this course, students will be encouraged to explore why climate change disproportionately impacts vulnerable communities and how multiple intersecting identity factors influence how individuals are affected by the changing climate. While we have faced, and will continue to face, many challenges to mitigate and adapt to the changing climate, our successes will not only benefit the planet, but our society and economy as well.

Diploma – Full-Time

Online – Full Term

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3hrs per week | 3 credits each

September 7, 2021 – December 10, 2021

[FILM-1003-40](#)

[Film Genres - War](#)

This is a course for movie lovers who want to study the various depictions of war on the silver screen. An analysis of different filmmaking techniques will show how audience interpretation is shaped by a director. We will also study the ways in which real life history can be rewritten by Hollywood. Students will be required to watch one weekly film outside of class hours. Some of the films which we will study are Inglorious Basterds, The Hurt Locker, The Dark Knight, and Braveheart.

[FILM-1004-40](#)

[Film Genres-Epic Films](#)

This course is designed to develop a critical approach to the medium of film and epic films, to examine individual creative expression in the films of important directors within the genre, to develop the ability to identify technical aspects of film, and to discern mediocre and excellent use of filmmaking technique. Students will be required to watch one weekly film outside of class hours. Evaluation will be based on in-class quizzes as well as two essays and a final test. Some of the films which we will study include Collateral, Gladiator, Dances with Wolves, and Marvel's The Avengers.

[FILM-1007-40](#)

[Hollywood: The Viewer's Perspective](#)

This course explores film from an audience perspective by analyzing both how and why our culture watches movies. The course examines the Hollywood formula and its appealing offer of comfort, closure, and familiarity to viewers. In addition, the degree to which cinematic rules can be bent and/or broken before an audience loses interest is a primary focus of the course. Focusing on four categories of film theory - Character Identification, the Male Gaze, Narrative, and Historical Context- this course examines the way mainstream film has influenced patterns of spectatorship, and promotes critical analysis of contemporary media.

[FILM-1009-40](#)

[Film Genres: Comedy](#)

This course is for movie lovers who want to study the presentation of comedy on the silver screen. An analysis of different approaches to humour will show how audience interpretation is shaped by various directors. We will also study the ways in which comedy reflects the social tastes and anxieties of our times. Students will be required to watch one weekly film outside of class hours. Some of the films which we will study are Horrible Bosses, 21 Jump Street, Bridesmaids, and Groundhog Day.

Diploma – Full-Time

Online – Full Term

The following courses are:

Unscheduled / No Scheduled Hours / Asynchronous

3hrs per week | 3 credits each

September 7, 2021 – December 10, 2021

[FILM-1020-40](#)

[Film Genres-Intro](#)

This course is designed to develop a critical approach to the medium of film by looking specifically at the genres that have developed over the 20th Century; to examine individual creative expression in the films of important directors from Hollywood, with emphasis on cinematic history and theory; to develop the ability to identify technical aspects of film and to discern mediocre and excellent use of film making technique.

[GEOG-1007-40](#)

[Environmental Geography-Intro](#)

This geography and sustainability course is designed to offer students an introduction to issues of environmental science and human activities that affect the wellbeing of the planet as a whole. Current and problematic issues will be explored through time and across space using case studies from both Canadian and global locations. The course will examine these issues from environmental, economic, and social perspectives in an attempt to better understand them and to recommend individual lifestyle choices to encourage positive change. Specific subjects to be investigated will include ecosystems and biodiversity, climate change, renewable energy resources, air and water pollution, food production, globalization, recycling and waste, and sustainable cities.

[HIST-1009-40](#)

[Contemporary History](#)

Only by knowing where we came from can we begin to know where we are going. This course explores the important events of the 20th century or what has been referred to as the 'revolutionary century'. Through a global perspective, we will examine such monumental events as the First and Second World Wars, the Russian Revolution, the rise of Fascism, the Cold War and how they shaped the world today. The course will also focus on the economic, political and cultural significance of these events globally, focusing on a number of different countries.

Diploma – Full-Time

Online – Full Term

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Unscheduled / No Scheduled Hours / Asynchronous

3hrs per week | 3 credits each

September 7, 2021 – December 10, 2021

[HIST-1031-40](#)

[The Century of Genocide](#)

Genocide -- the targeting of a group for destruction -- was so prevalent during the 20th Century that the period has been dubbed 'The Century of Genocide'. This course will examine genocide during the 20th Century with the purpose of helping students better understand what genocide is and the magnitude of genocide, what causes genocide, and how, if at all, genocide can be prevented or at least stopped. This course will examine what are considered to be the three seminal cases of genocide during the 20th Century: the Armenian Genocide (1915), the Holocaust (1933-1945), and the Rwandan Genocide (1994). This course will begin with an examination of what has unfolded in Darfur since 2003. Is Darfur the first genocide of the 21st Century?

[HIST-1034-40](#)

[Rebellions & Revolutions](#)

"A revolution is a struggle to the death between the future and the past". This course introduces students to the forces that propel historical change by examining some of the significant political and cultural upheavals in the last two centuries. Using case studies, students will examine how these fateful events and ideas have signaled important shifts in our history and culture.

[HIST-1050-40](#)

[Modern History: 1914-1945](#)

This course surveys the significant political, economic, cultural, and diplomatic developments that define the period between 1914 and 1945. Special emphasis is placed on the First and Second World Wars as well as the development of political ideologies like fascism, communism, and socialism during the interwar years.

[HIST-1052-40](#)

[The Ancient World](#)

This course focuses on the history of ancient Mesopotamia, Egypt, the Near East, Greece and Rome. Emphasis is placed on the growth and decline of ancient societies, as well as on their contributions to the development of social and cultural traditions, many of which have survived into the modern world.

Diploma – Full-Time

Online – Full Term

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3hrs per week | 3 credits each

September 7, 2021 – December 10, 2021

INDS-1013-40

Perspectives On Hockey

For many Canadians, hockey is more than a sport: it is a passion. Through hockey literature (fiction and non-fiction), multimedia presentations (radio and television broadcasts, feature films, and documentaries), and discussion, students will gain an understanding of how hockey has shaped Canadian culture, and how politics, economics, the media, and society have shaped a national passion.

INDS-1028-40

Science in the News

Science is everywhere in the news: global warming, pandemics, mental health, the possibility of life on Mars and even new technology like gene editing. These are only a few of the current scientific topics that we find trending on social media. Science is vital in helping us understand the problems we face in our modern world, as well as assisting us to create solutions that lead to a better future! In addition to examining vital issues, we will also cover some fun and unusual topics in science: tiny robots built using frog cells, rats that are trained to drive cars and even people who can remember exactly what they ate for breakfast 30 years ago! Also, a unique feature of the course is that some topics will be based on events and discoveries that are happening and developing the very week we are learning about them! This course is aimed at a general audience and no knowledge of science will be assumed. We will use videos, podcasts, articles, blogs and social media to learn about our amazing world (and beyond!).

INDS-1033-40

Video Game Theory

This course will analyze the cultural and artistic significance of video games, and also the ways gaming reflects our larger relationships with technology. This course aims to discuss the relationship between video games and other media; gamers and the gaming community; and the important sociological, cultural, industrial, and economic issues that surround gaming.

NOTE: *Students in the Video Game Design and Development program (VGD) or Animation (ANI) cannot take this course as their General Education elective.*

Diploma – Full-Time

Online – Full Term

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Unscheduled / No Scheduled Hours / Asynchronous

3hrs per week | 3 credits each

September 7, 2021 – December 10, 2021

[INDS-1040-40](#)

[Conspiracy Theories](#)

This course explores the psychological and historical circumstances that have helped popularize conspiracy theories. Through an analysis of issues like the "fake" moon landing, "flat earth," 9/11 Truth, as well as various other conspiracies (some not-so-crazy, some very outlandish!), our course develops a philosophy of clear, rational thinking and then applies it to our contemporary world, asking difficult questions about how to explain, justify, and rationalize the stories we believe. Above all else, this course is about engaging intelligently, logically, and skeptically with stories presented to us, and it does so by teaching strategies for living skeptically with both the world and, more importantly, with ourselves.

[INDS-1049-40](#)

[Experimental Music](#)

This course introduces students to the key composers and artists in experimental music from the early 20th century to the present and provides an overview of the central movements in experimental music. Students analyze and evaluate a broad variety of musical compositions and written sources.

[INDS-1050-40](#)

[Roots of Terrorism](#)

This online course will introduce students to issues related to modern terrorism, and it will explore the use of terrorism as an agent of political change through the 20th century, including a detailed examination of the definition of terrorism. Topics to be considered will include the ongoing struggles in the Middle East and ramifications of these struggles in the West. The use of terrorism in South America, the United States and Canada will be examined, as well as the relationship between religion and terrorism.

[INDS-1053-40](#)

[Is That Contagious: Disease in Culture](#)

From the black plague to the apocalyptic zombie invasion to the SARS and H1N1 epidemics, we have used disease to understand our relationships to society and to others. This course investigates the cultural paranoia of infection in visual and media culture. We study novels and films such as *Blindness*, *Dawn of the Dead*, and *28 Days Later*, as well as recent media responses to the World Health Organization and the borders of disease. We confront questions such as: How do the ethics of quarantine translate into racial intolerance? Is the fear of contagion related to possession? Are we judged by the diseases we contract, or by how we handle ourselves in times of widespread infection and crisis?

Diploma – Full-Time

Online – Full Term

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Unscheduled / No Scheduled Hours / Asynchronous

3hrs per week | 3 credits each

September 7, 2021 – December 10, 2021

[INDS-1058-40](#)

[Foodonomics: Starving for the Truth](#)

How can we have an epidemic of obesity when most of the world is starving? How can the very thing that's supposed to bring us strength and longevity make us ill? The answer is simple: Food is big business. In this course we discuss foodonomics or the business of food. We examine what we really know about the food we eat, the way food defines cultures and traditions, the plight of the local farmer, and controversies such as bioengineered and drug crops. We also discuss the validity of the organic and buy local movements, the positive and negative effects of globalization, and how and why our food is making us sick. Finally, we examine the true power of agriculture and why some are starved while others are stuffed.

[INDS-1059-40](#)

[Myth, Folktale, & Fairy Tale](#)

This course will examine a selection of myths and legends from Ancient Greece, Continental Europe, and Britain. We will look at how these stories have evolved over time from sacred tales to secular stories. The course will also explore the important role that folktales and fairy tales have played in shaping the culture of the people who told these stories. Our goals will be to discover connections among the stories, seek out similar themes and characters across cultures and time periods, and explain the enduring popularity of these stories to this day.

[INDS-1062-40](#)

[Ecotourism & Sustainable Travel](#)

An increased interest in ecotourism, sustainable tourism, and nature-based tourism has led to increased awareness of protected environments and cultures. It has also prompted travelers to consider destinations and activities that have a lower negative impact on environments, both local and global. In addition to examining the history and key principles of ecotourism, students will examine case studies of successful and questionable ecotouring initiatives both at home and abroad.

Diploma – Full-Time

Online – Full Term

The following courses are:

Unscheduled / No Scheduled Hours / Asynchronous

3hrs per week | 3 credits each

September 7, 2021 – December 10, 2021

[INDS-1066-40](#)

[Technologies of Torture](#)

The brazen bull, the rack, tongue clips, electro-shock weapons: all technologies of torture, ancient or modern, deadly or not, attest to the dark side of human creativity. Since recorded history, those in power have examined the human body and mind in order to discover the most effective methods of violating both. In this course, we will compare past technologies of torture to present ones in an attempt to shed light on crucial transformations in the manipulation of power. We will also be exploring representations of torture in diverse cultural productions (literature, film, television, and other contemporary media) in order to open up a critical debate over the interplay between technology, torture, and power.

[INDS-1075-40](#)

[Digital Identity](#)

What is the cultural impact of social media sites such as Facebook and Twitter? How important is having an online identity? In this course, students will engage with issues of new media integration and take up questions of online identity. While the digital realm is often complicated and chaotic, this course explores the space(s) that subjectivity takes up and in turn reflects onto broader issues of identity. Beginning with theories originating in the late 19th century, students will consider the online world in and outside of the classroom both on a personal and on a social level. This course aims to help students critically reflect on the ever shrinking line between online and offline identity and its impact on culture at large.

[INDS-1077-40](#)

[Queer As Folk](#)

How does one define sexual desire and/or gender identity, particularly when it differs from that of the majority? This interdisciplinary course will introduce students to the field of sexuality studies specifically, representations of LGBT culture through the lens of literature, film, art, news media, advertising, and television, as well as changing conceptions of gender identity throughout history, and contemporary legal and political issues. Students of all orientations and gender identities will have the opportunity to gain a greater understanding and appreciation of the multifaceted nature of the society within which we live.

Diploma – Full-Time

Online – Full Term

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3hrs per week | 3 credits each

September 7, 2021 – December 10, 2021

[INDS-1081-40 / INDS-1081-41 / INDS-1081-42](#)

[Personal Wellness](#)

This course introduces students to the concept of wellness. Students develop strategies for a healthy lifestyle in all aspect of their lives. Through traditional lectures and learning activities, they learn through both individual and group processes. They investigate wellness as it applies to mindfulness, self-responsibility, social/emotional development, stress-management, physical activity, spirituality, substance abuse, nutrition, and complementary health. This course provides the opportunity for students to evaluate their present lifestyle, identify successes, and develop areas requiring personal growth.

[INDS-1082-40](#)

[Science of Music](#)

This course explores some of the ways in which our understanding of music has been shaped through science, from research into how humans perceive musical sound to how our perception of music has changed alongside technological developments. Musical examples will be used to illustrate the connections between science and music. No prior background in music or ability to read music is required.

[INDS-1088-40](#)

[The Ever-Changing Workplace](#)

It sometimes seems like the terms "job" and "career" mean the same thing. In fact, they have very different meanings. In this course students will learn the difference between both, culminating in a journey that lasts a lifetime! Students will participate in self-reflection and careers and skills exploration. Furthermore, students will gain an understanding regarding key issues around the new world of work, diversity, communication and workplace expectations and etiquette. This course will give students the opportunity to explore the sociological trends, as well as historical shifts, regarding employment standards and evolution of workplace communication.

[INDS-1092-40](#)

[It's About Time](#)

Many people find themselves obsessed with something they can't actually explain - Time! There have been great movies and TV shows with time as a focus of the story - but where did the writers get their ideas? This course will help students develop an understanding of time by looking at some of those stories (anything from The Time Machine to the time loop-comedy Groundhog Day) while exploring the scientific (does time exist), philosophical (how time progresses) and psychological (objective vs. subjective experiences) theories of time shaping those stories. Students will also be introduced to various time management strategies in order to spend the time they have effectively.

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3hrs per week | 3 credits each

September 7, 2021 – December 10, 2021

[INDS-1093-40](#)

[The Global Drug Trade](#)

This course examines addictive substances as a global commodity, tracing their impact on issues of race, empire, and inequality. Beginning with the opium wars of the nineteenth century and concluding with narco violence in present-day Mexico, students will gain an understanding of the various impacts of the drug trade on the modern world. Beyond simple issues of criminality and policing, transnational flows of licit and illicit drugs shape how societies interact with one another and reveal persistent power imbalances. During the course, students will be introduced to an extensive and surprising cast of characters - from imperial administrators to Colombian drug lords; CIA agents to Central American villagers; mafia dons to pharmaceutical sales reps.

NOTE: *Students in the General Arts & Science program (GAP) should register for the SILEx version of this course. Please speak to your Academic Advisor or Program Coordinator for further assistance.*

[INDS-1095-40](#)

[History of Rock & Roll: 70's/80's/90's](#)

This course examines the social, cultural, and musical history of rock and roll in the 70's, 80's, and early 90's. It examines the fragmentation of rock and roll which took place in the 70's and 80's when rock no longer dominated the pop charts. It also examines in detail how punk affected the evolution of rock and roll.

[INDS-1096-40](#)

[Music & Society: The Sixties](#)

The 1960s were a revolutionary time for music and culture. This course will examine the influence and impact that music and culture had in shaping this decade. By looking at various artists from rock to folk to soul to funk, it will illustrate how the music of these artists reflected the highs and lows of the 60s: the naïve optimism of the early 60s, the considerable accomplishments of the mid-60s and the broken dreams and shattered hopes of the end of the 60s. Finally, this course will also assess their cultural influence on the 60s.

Diploma – Full-Time

Online – Full Term

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3hrs per week | 3 credits each

September 7, 2021 – December 10, 2021

[INDS-1100-40](#)

[Rebel Music: Punk & Hardcore](#)

Among rock music's various offshoots, the punk and hardcore musical subgenres have endured for several decades since their inception. The course will examine the role punk and hardcore played in shaping both our musical and cultural sensibilities as well as the historical and social movements that influenced and led to the development of punk and hardcore as a musical genres and subcultures. The course will consider how the punk and hardcore genres have been interpreted and portrayed by journalists and cultural critics and will explore the symbiotic relationship between punk and hardcore with popular culture, as well as how notions of gender and sexuality, class, economics, and political ideology have been negotiated and contested by participants at various points in the genres' history.

[INDS-1101-40](#)

[Living Sustainably](#)

This course discusses some of the most important environmental challenges people presently face living in Canada and in the world at large. This course examines the interrelations of nature, technology, and culture by analysing what it means to use oil from Canada's tar sands, to have a daily cup of Tim Horton's coffee, to eat processed foods, to contribute to global warming, to live on a plastic planet, and to be(come) environmentally active at home, at work and beyond. In covering these topics, the course provides the opportunity to explore and answer the question of what it means to live sustainably.

[INDS-1105-40](#)

[Technology & War](#)

From chariots thousands of years ago to drones today, humans have always used technology to gain an edge over their opponents in battle. This course will survey some of the major innovations and developments, such as the introduction of iron, the use of gunpowder, or the invention of the airplane, and examine how various peoples have employed military technology from Antiquity to the present.

[INDS-1106-40](#)

[Reality TV: Changing Culture](#)

This course explores the history, trends, and popularity of reality TV shows, how they are made, viewer and contestant profiling, and the psychological impact upon children, teens and adults. Students engage in research and critical analysis of reality TV programming. The culminating project is designing an original Reality TV program.

Diploma – Full-Time

Online – Full Term

The following courses are:

Unscheduled / No Scheduled Hours / Asynchronous

3hrs per week | 3 credits each

September 7, 2021 – December 10, 2021

[INDS-1107-40](#)

[Hip-Hop Music & Culture](#)

What began as a grassroots cultural movement at society's margins in the 1970's, quickly became a powerful force by the 80's and 90's. Hip-Hop refers to a variety of complex elements that inspire everything from music to dance, movies, fashion, advertising & sports. Influenced by jazz and blues, poetry, jailhouse toasts & West African beats, this course will explore Hip-Hop as an art form, a business, a myth, an attitude and a moral force.

[INDS-1109-40](#)

[Fake News](#)

In this engaging and innovative course, students will learn to identify, track, and interpret the online phenomena of 'fake news.' These practical internet skills will help us answer the difficult questions raised by 'fake news.' Is there a difference between 'fake news' and propaganda? Is 'fake news' a new phenomenon, or simply an amplification of existing media trends? Have we entered what some people have called a 'post-truth' era? What critical thinking skills do we need to navigate this new media landscape? Students will be asked to research and reflect on these questions, provide examples, and produce their own online content.

[INDS-1110-40 / INDS-1110-41](#)

[Stranger Things](#)

What lies on the outer recesses of the scientifically known universe? Throughout human history, people have engaged in a wide array of strange and incredulous beliefs and practices. They have sought to find hidden realms, special powers, and concealed entities that evade our day-to-day perceptions and expectations. This course will examine the historical origins, practices, and beliefs of such strange things. Topics covered will include inter-dimensional beings and aliens, cryptozoology, monster hunting, the many expressions of extrasensory perception, psi powers, out of body experiences and dreams, divination practices such as tarot and astrology, ghost-hunting, séances, and many other occult magical beliefs and practices.

Diploma – Full-Time

Online – Full Term

The following courses are:

Unscheduled / No Scheduled Hours / Asynchronous

3hrs per week | 3 credits each

September 7, 2021 – December 10, 2021

[INDS-1111-40](#)

[Weeding Through Cannabis in Canada](#)

Since its legalization on October 17th 2018, there has been a great deal of public interest in recreational & medicinal cannabis use. After decades of prohibition, there are many questions that need to be answered: What are the benefits of cannabis use? The risks? Why was it illegal in the first place? Although cannabis has been used by humans for thousands of years, it feels like we are just beginning to understand its effects. This introductory course surveys the history and culture of cannabis production and prohibition, through current understandings of its medical, sociocultural, psychological, and spiritual aspects.

[PHIL-1006-40](#)

[Great Philosophers Lives & Thoughts](#)

The history of philosophy is full of colourful personalities, thought-provoking propositions, and challenging arguments. This course will introduce students to a wide range of these by discussing and evaluating some of the most prominent Western philosophers of the past three thousand years. Each class will focus on one important idea from a particular philosopher, and we will see how these ideas have changed and developed over time. Most importantly, we will ask whether these ideas are good or bad, right or wrong, and what impact they have, or should have, on our lives.

[PHIL-1011-40](#)

[Biomedical Ethics](#)

Medical ethics is the study of the moral issues that arise out of the unique relationships between healthcare practitioners, patients, research scientists and the general public at large. All of us will be part of these relationships over the course of our lifetimes - and many of the questions raised in this course will be faced directly by students. Should my doctor tell me the truth when the truth might hurt me? How much impact should my family's wishes have on my medical care? Is it right to test my unborn children for genetic diseases? Should a patient's confidentiality be kept at all costs? Is access to health care a human right? Is it right to perform medical research on animals? Should we alter our DNA to enhance ourselves? How do we define "Disease" and "Illness"? By thinking through these sorts of questions in the context of this course, students will be better prepared to tackle them as they arise in their lives.

Diploma – Full-Time

Online – Full Term

The following courses are:

Unscheduled / No Scheduled Hours / Asynchronous

3hrs per week | 3 credits each

September 7, 2021 – December 10, 2021

[PHIL-1024-40](#)

[Searching for Reality](#)

What exists, and how can we know it? Metaphysics and epistemology are the two branches of philosophy devoted to asking these questions, and this course is a historical examination of these two areas in Western philosophy. Each historical era will be viewed through the lens of a guiding question that frames metaphysical and epistemological investigation. Along the way we will discuss classical philosophical issues such as free will, the existence of God, the nature of consciousness, and the limits of science.

[PHYS-1028-40 / PHYS-1028-41](#)

[Introduction to Astronomy](#)

Astronomy is the study of things in the universe and how they fit together on a large scale. In this course, an exclusively scientific survey of modern astronomy is presented, from cosmology and galaxies, to stars, planets and atoms. The impact of astronomical developments on history and culture is discussed, and an appreciation for astronomy in daily life is encouraged.

[POLI-1018-40](#)

[Pirates, Smuggling & Undergrnd Economies](#)

Not just confined to legend and cinema, modern-day pirates pose increasing problems for world leaders. Human trafficking, information piracy, corporate fraud, and weapons smuggling drain precious resources from governments. As international law struggles to keep up, kleptocratic dictators and white collar criminals continue to amass illicit fortunes. This course looks at various types of piracy, its impact on government and individuals, and possible solutions to combat piracy at all levels.

[POLI-1022-40](#)

[Rights & Freedoms](#)

Freedom of speech; freedom of religion; freedom from discrimination. Where do those rights come from? And what happens when your freedoms begin to restrict mine? This course will investigate the important role that constitutions play in democratic society. Current examples will be explored to study how laws can be made, changed, and struck down by the courts.

[POLI-1025-40](#)

[Science of Politics & Power](#)

The study of politics is the study of conflict. This course will explore the competing interests that struggle for dominance in political systems across the globe. Can politicians be trusted? Do government institutions foster corruption? Assignments and material will critically explore the ideas and ideals that underlie contemporary political issues.

Diploma – Full-Time

Online – Full Term

The following courses are:

Unscheduled / No Scheduled Hours / Asynchronous

3hrs per week | 3 credits each

September 7, 2021 – December 10, 2021

[POLI-1026-40](#)

[Government & Politics in Canada](#)

This political science course will explore the fundamental ideas and concepts that shape Canada's governing institutions. Students will explore the significance of federalism, the Constitution, political parties, and the electoral system in Canada. Electoral behaviour and public opinion will also be examined.

[PSYC-1027-40](#)

[Human Relations](#)

To a very large degree, the satisfaction we experience in life is greatly influenced by the quality of our interpersonal relationships. There are numerous personal and social factors that play a role in shaping our thoughts, feelings and behaviour with others. As such, this course is designed to examine some of the fundamental variables underlying the dynamics of human relations. The particular topics of interest will include culture, socialization, personality, the self-concept, perception, emotions and communication factors. At the end of this course, the successful student will have learned the skills and knowledge essential for both personal and career development.

[PSYC-1047-40](#)

[Human Sexuality](#)

This course will introduce students to human sexuality with a focus on practical information for everyday living. The course will include a broad knowledge base about sexuality by exploring the biological, social, psychological and historical aspects. The course will encourage an understanding of the various influences on the development of one's sexual knowledge, attitudes, relationships and behaviours.

[PSYC-1055-40 / PSYC-1055-41](#)

[Positive Psychology](#)

This course explores the nature of well-being, happiness and the good life. Course content includes a sampling of psychological theories, research and measures of personal strengths that impact well-being. We will examine ways to enhance appreciation of life through mindfulness, gratitude, creativity and flow and apply these experiences in a personal way. Students in this course should expect to learn and participate in personal gratitude and growth, prosocial behaviours and savouring experiences.

Diploma – Full-Time

Online – Full Term

The following courses are:

Unscheduled / No Scheduled Hours / Asynchronous

3hrs per week | 3 credits each

September 7, 2021 – December 10, 2021

[PSYC-1067-40 / PSYC-1067-41](#)

[A Culture of Addictions](#)

As an introductory and interdisciplinary survey of the role of addiction in human cultures, this course is designed to expose students to how narcotic as well as non-narcotic-related addiction manifest themselves within various individual and institutional practices. In particular, students will explore the major biological, psychological and social/cultural theories applied to addiction. Focus is given to the nature of drug use, conceptions of 'the addict,' how drugs impact the brain, the impact on family, and consequences for changing social drug behaviors. This course also explores current theoretical and practical treatment approaches and education and prevention strategies. Emphasis will be given to special issues and hot topics in drug addiction, including youth, women, media portrayal of drug use and current debates on the war on drugs. Finally, understanding common perspectives on treatment and prevention strategies related to drug dependence and education will be studied.

[PSYC-1072-40](#)

[Mind Your Mouse: Psyc of the Internet](#)

In this course we explore psychology in the context of the internet. We examine classic psychological concepts such as impression management and self presentation, helping behaviours, aggression, group dynamics, love and relationships, and online addiction. We form and maintain relationships online, we shop online, we work online, we seek out help online, etc. The internet has become a crucial part of human existence; to fully understand human behaviour we must also be able to understand our online behaviour.

[PSYC-1079-40](#)

[Forensic Psychology](#)

How have TV dramas, movies, and documentaries such as CSI and "Making a Murderer" influenced the jury and our understanding of criminals? What characteristics make up a psychopath? Why is there an overwhelming number of lone wolf terrorists in North America, and how is this affecting our safety? In this course, we will examine the many violent expressions of power, revenge, terror, greed, and loyalty, as well as the biological and environmental contributions. We will examine sexual sadists, serial killers, and mass murder cases such as Karla Homolka and Paul Bernardo, James Holmes, Ed Gein, Charles Manson, and Mark Lepine. Topics discussed in this course include multiple murder in popular culture, psychopathy, criminal responsibility, sexual sadism, terrorism, eyewitness memory, and psychological profiling. Finally, we will debate sentencing and punishment from across the world.

Diploma – Full-Time

Online – Full Term

The following courses are:

Unscheduled / No Scheduled Hours / Asynchronous

3hrs per week | 3 credits each

September 7, 2021 – December 10, 2021

[PSYC-1100-40](#)

[Altered States of Consciousness](#)

The average adult will spend about 600 hours each year dreaming and have more than 100,000 dreams over a typical lifetime. We will spend 25 years of our lives sleeping. Have you ever wondered how consciousness changes while we sleep and dream? Why do some people dream in colour while others dream in black and white? How do hypnosis and medication and drugs alter consciousness? This course will familiarize students with some of the main issues in consciousness. Topics covered will include daydreaming, sleep, dreams, psychedelics, hypnosis, trance and meditation, and death. This is a theory- and research-based course into the world of consciousness, including various theories such as clinical and cognition.

[PSYC-1119-40](#)

[Unravelling Youth](#)

In this course we unravel the mystery of youth. We focus on critical issues including the development of personality, sexuality, morality, and identity. From a psychology perspective, we discuss how cognitive, emotional, physical, and social changes affect youth both positively and negatively. We examine the factors that can lead to social and behavioral problems, such as aggression, eating disorders, addictions, anxiety, and depression. This course provides valuable information that is applicable to careers in developmental psychology, social work, and other human services dealing with youth. It also provides information for those interested in their own development or in the development of the youth in their lives. This course provides an excellent opportunity to gain insight and to reflect back upon ones own experiences as a youth in Canada.

[PSYC-1122-40](#)

[Psychology of a Liar](#)

In this course, we discuss the many ways we deceive others, the reasons we choose to tell lies, the benefits and consequences of our deceptive acts, and the behaviours that reveal our deceptions. We examine why some people are better liars than others, the morality of lying, and how we define the truth. Finally, we debate the role of deception and whether it is a necessary part of our lives.

Diploma – Full-Time

Online – Full Term

The following courses are:

Unscheduled / No Scheduled Hours / Asynchronous

3hrs per week | 3 credits each

September 7, 2021 – December 10, 2021

[PSYC-1124-40](#)

[The Dark History of Psychology](#)

This course explores the dark side of the history of psychology, while focusing on some of the roles psychology and psychiatry have played in the oppression of certain groups. Through a variety of teaching methods, students will learn about lobotomies, inhumane experiments, deplorable conditions of Victorian asylums and other macabre phenomena to develop a general knowledge base about psychological theories, diagnoses, and treatments that have at times been harmful or even horrific. Through a critical lens, this course will encourage an understanding of the various influences on psychological theory and practice throughout the field's sometimes grisly history.

[SOC1-1008-40](#)

[Sociology of Deviance](#)

This introductory level course will involve students in the study of deviant behaviour in its many forms. The course will focus on understanding examples of deviance in both contemporary and recent historical contexts. It will seek to identify deviant careers along with measures of social control that focus on issues of class, age, race, gender, and physical and mental characteristics of targeted groups. Students will be introduced to key theoretical concepts such as labelling and formal and informal control to reflect on their own involvement in processes that lead to the formation of deviant identities.

[SOC1-1050-40](#)

[Sociology of Sport](#)

In this course we will examine the place of sport in modern societies, with particular attention to Canada. We will explore sport's relation to other social institutions such as the media, education, and government; we will examine sport in relation to aspects of social difference and inequality such as gender, race, class, and age; and finally, we will study sport and social processes such as socialization and deviance.

[SOC1-1073-40](#)

[Building Sustainable Societies](#)

The world's population has recently surpassed seven billion, and communities worldwide are facing numerous social, environmental, and economic problems. While gloomy headlines dominate environmental news, there are solutions. Building sustainable societies looks at current problems like urban sprawl, pollution, climate change, and suggests ways to reverse unsustainable trends. From growing food and gardens to developing more efficient transportation, to reducing waste and developing green buildings, sustainable societies move beyond diagnosing the problems to finding solutions. A key part of the course is to give students the insight and confidence to encourage sustainability in their own lives and communities.

Diploma – Full-Time

Online – Full Term

The following courses are:

Unscheduled / No Scheduled Hours / Asynchronous

3hrs per week | 3 credits each

September 7, 2021 – December 10, 2021

[SOVI-1083-40](#)

[Women & Violence](#)

Women and Violence will explore the understandings, forms and impacts of violence against women in a Canadian context. This course will provide an overview of both the theory and practice of anti-violence work and the controversies and debates - among both scholars and practitioners - that continue to surround this issue. Some of the themes covered in this course include: prevalence, forms, and understandings of violence against women; the intersectionality of gender, race, class and sexuality; the role of media; masculinities and violence; and politico-legal and socio-cultural approaches to address violence against women.

[SOVI-1093-40 / SOVI-1093-41](#)

[Homicide](#)

This 'Homicide' course will provide students with definitions of homicide and theoretical explanations from both the sociological and criminological traditions. Homicide can be described as the killing of one person by another. Society generally describes this act as murder. Homicide rates in Canada are reasonably low; however, certain individuals and groups are disproportionately at risk for this violent event. Through a criminology lens, this course aims to understand the relationship between social factors and crime. It combines theoretical perspectives with case studies to uncover who is at risk of being a homicide victim and how their life chances are impacted by social structures and inequality. Throughout the course, we will critically examine concepts including stereotypes, discrimination, rehabilitation, restorative, and social justice.

[SOSC-1012-40](#)

[Discovering the Social Sciences](#)

This course connects the exciting world of social science to our everyday experiences. By highlighting discipline-specific tools and concepts used by anthropologists, psychologists, and sociologists, students gain insight into how people function and how relationships develop between individuals, society, and the global world. Discussions focus on current and controversial topics that deal with individual, social, and global concerns, allowing us to understand the origins and consequences for some of life's most pressing issues. This interdisciplinary approach leads to a better understanding of social science and gives students the foundation for future learning in all areas of study.

Diploma – Full-Time

Online – Full term

The following courses are:

Scheduled / Have Scheduled Hours / Synchronous

3hrs per week (2hrs scheduled, 1hr unscheduled) | 3 credits each

September 7, 2021 – December 10, 2021

*The following courses utilize the oral teachings of the Original People. Oral teachings, symbolism, story telling, and role modeling are all still being practiced today, and we still adhere to not recording these teachings. Once these teachings are recorded, we have no way of being responsible for them, and people may change them to fit their own personal needs. **In these courses, classes will not be recorded and lessons will not be posted to FOL. Students are responsible for attending all classes in order to meet the course requirements.** This Indigenous approach to learning means that even if students and faculty cannot gather in person, they need to find common times to meet and dialogue virtually. Dialogue is key to understanding the method of delivery and students will learn skills that will enhance their learning experience. Therefore, these General Education courses have scheduled hours while others do not.*

Wednesdays 10:00am – 12:00pm (+1hr unscheduled)

[INDG-1012-40](#)

[Minobiimaadzawin: Good Life](#)

Minobiimaadzawin (Good Life) is a goal that all people seek throughout their lives. Prior to contact, this concept was taught from the onset of life and was an important aspect of indigenous culture. In this course, students will learn directly from North American (NA) Original Peoples instructors regarding life practices exploring the many methods of self-care. There will be experiential learning opportunities that will enhance student understanding of well-being along with contemporary methods of well-being to balance their learning experience. These learning experiences will take place within the contemporary learning setting as well as in a natural environment. Students will learn how the NA Original People's way of learning took place throughout their lives and how it relates to all four components of their self: spiritual, emotional, mental, and physical well-being.

Tuesdays 12:00pm – 2:00pm (+1hr unscheduled)

[INDG-3003-40](#)

[Exploring Indigenous Ways of Knowing](#)

Students engage directly with the traditional Indigenous knowledge of Southwestern Ontario through the words of local Elders and community-recognized knowledgeable community members. Through exposure to traditional knowledge through first-hand experience, which continue to guide Indigenous people both locally and globally, a sense of community and respect for culture and identity will be fostered. Originating through local community members input, this course provides students with an introduction to customary Indigenous knowledge which is the foundation for First Nations Studies. Please note that this course incorporates mandatory experiential learning activities. Students will be required to participate in activities that occur outside of the regularly scheduled lecture hours and/or on weekends.

Diploma – Full-Time

Online – Compressed – Fall 1

The following courses are:

Unscheduled / No Scheduled Hours / Asynchronous

6hrs per week | 3 credits each

September 7, 2021 – October 22, 2021

[PSYC-1067-80](#)

[A Culture of Addictions](#)

As an introductory and interdisciplinary survey of the role of addiction in human cultures, this course is designed to expose students to how narcotic as well as non-narcotic-related addiction manifest themselves within various individual and institutional practices. In particular, students will explore the major biological, psychological and social/cultural theories applied to addiction. Focus is given to the nature of drug use, conceptions of 'the addict,' how drugs impact the brain, the impact on family, and consequences for changing social drug behaviors. This course also explores current theoretical and practical treatment approaches and education and prevention strategies. Emphasis will be given to special issues and hot topics in drug addiction, including youth, women, media portrayal of drug use and current debates on the war on drugs. Finally, understanding common perspectives on treatment and prevention strategies related to drug dependence and education will be studied.

Diploma – Full-Time

Online – Compressed – Fall 2

The following courses are:

Unscheduled / No Scheduled Hours / Asynchronous

6hrs per week | 3 credits each

October 25, 2021 – December 10, 2021

[INDS-1081-90](#)

[Personal Wellness](#)

This course introduces students to the concept of wellness. Students develop strategies for a healthy lifestyle in all aspect of their lives. Through traditional lectures and learning activities, they learn through both individual and group processes. They investigate wellness as it applies to mindfulness, self-responsibility, social/emotional development, stress-management, physical activity, spirituality, substance abuse, nutrition, and complementary health. This course provides the opportunity for students to evaluate their present lifestyle, identify successes, and develop areas requiring personal growth.

[PSYC-1126-90](#)

[The Psychology of Social Intelligence](#)

Do you think you're socially intelligent? This course will help you better understand what social intelligence is, and how to apply it in your life. We will examine the components of social intelligence, including empathy and social cognition. We will discuss relevant processes in the nervous system, as well as developmental factors associated with social intelligence. We will also explore emotional intelligence, interpersonal skills, and conflict management. This course will examine why some people experience difficulties with social interaction, including people with severe social anxiety and antisocial personality disorder. Last, we will examine how social intelligence is affected by technology, and how it is relevant to human health and well-being. This course will provide students with an overall understanding of social intelligence, and how it is relevant to their programs of study and future professions.

[SOSC-1012-90](#)

[Discovering the Social Sciences](#)

This course connects the exciting world of social science to our everyday experiences. By highlighting discipline-specific tools and concepts used by anthropologists, psychologists, and sociologists, students gain insight into how people function and how relationships develop between individuals, society, and the global world. Discussions focus on current and controversial topics that deal with individual, social, and global concerns, allowing us to understand the origins and consequences for some of life's most pressing issues. This interdisciplinary approach leads to a better understanding of social science and gives students the foundation for future learning in all areas of study.