

**COMPETITION DESIGN BRIEF**  
**Environmental Design Competition 2024**  
**Fanshawe College School of Design London Ontario**  
**St. Thomas Railway Lands**  
**Environment / Placemaking / Community**

The purpose of the competition is to create design ideas to inspire environmental rehabilitation, heritage placemaking and community building on the St. Thomas Railway Lands (see attached map). Post Secondary students are invited to research, design and visualize the former railway lands in the heart of St. Thomas. Digital submissions are due Friday March 29, 2024, and presentations will be held April 6, 2024, at the CASO Station in St. Thomas. Doug Tarry Homes has generously provided funding for student awards. Design competition background data, policies, digital mapping and aerial photography can be found on the competition website:

<https://www.fanshawec.ca/about-fanshawe/schools/design/urban-design-competition>

**Environmental Design Themes:**

- Environment
  - Rehabilitation of Brownfield Lands
  - Renewable Energy – Net Zero Building
- Placemaking
  - Heritage – Railway Museum; Railway Yards; CASO Station
  - Public Realm – Place Making
- Community
  - Residential – Commercial – Institutional - Recreation
  - Programming – Residents – City – Tourists/Guests

**Submission Requirements:**

Individuals and groups of full-time, post-secondary students are invited to submit and present environmental designs illustrating **analysis**, **ideation** and **visualization**.

**Round 1 - Submission Requirements:** The competition first round is a digital submission of three panels (24 x 36 reduced to 11 x 17 printable PDF) including:

- 1) Design problem analysis;**
- 2) Ideation; and**
- 3) Visualization**

Round 1 submissions must include: three visual panels; a one page 250-word maximum project description; and on a separate document the Project Name, Group Name and a list of name(s), address(es) and contact information, e-mail address for of each student group member. **The**

**submission deadline is Friday March 29, 2024 11:59 pm EST Canadian** to William Pol ([wpol@fanshawec.ca](mailto:wpol@fanshawec.ca)) maximum 5mb. The panels and project description must not identify the team members or their post-secondary institution to ensure unbiased judging. The **Design Competition Committee** will select a maximum of 12 high quality submissions for the second-round digital\live presentations. Fanshawe College School of Design will notify selected teams no later than Monday April 1, 2024 for the Round 2 presentations. All work submitted by individuals or groups remains the property of the participating students.

**Round 2 – Presentations Digital\Live:** The Round 2 presentations, will be held **Saturday April 6, 2024 beginning at 9:00 am EST Canadian time** at the CASO Station, 750 Talbot Street St. Thomas Ontario and on a designated online presentation platform hosted by Fanshawe College. Invited teams, will make **in person or live online** presentations to independent adjudicators. Presentations will be a maximum of 10 minutes with 5 minutes for adjudicator questions. A minimum of five (5) independent adjudicators will listen to student presentations and review the submissions prior to making a decision.

**Eligibility:** Individual students or teams of full-time students studying at any accredited post-secondary institution are eligible to make one submission. Each student is eligible to participate in a maximum of one team and one submission. All work shall be completed by the student(s) on the team under the direction of their school faculty. To be eligible, students must be registered and in good standing at any government accredited College or University in Canada or Europe on March 29, 2024.

**Entry Fee:** No entry fee is required as part of the competition submission. Any and all expenses attributed to the design competition are the sole responsibility of the team member(s).

**Awards: 1<sup>st</sup> Prize \$2000; 2<sup>nd</sup> Prize \$1500; 3<sup>rd</sup> Prize \$1000; People's Choice \$1000.** Award decisions of the independent adjudication panel are final. Prize awards are divided equally amongst each group member. There must be a minimum of six (6) submissions for all prizes to be awarded. The number of awards may be reduced depending on the number of submissions.

**Keynote Speaker and Lead Adjudicator:** Mr. Walter Kehm, OALA, FCSLA, FASLA, Landscape Architect, Principal LANDinc. Additional Adjudicators to be determined.

**Funding:** Funding for the Environmental Design Competition is provided by Doug Tarry Homes St. Thomas and Fanshawe College, Innovation Village.

### **Contact Information**

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## St. Thomas Railway Lands

