1. PURPOSE
The purpose of this policy is to establish the principles and a framework for management of the acquisition, display, storage and disposal of the College art collection.

2. THE POLICY
2.1. Scope
The College art collection includes any item of art acquired by the College for possible display on College premises. Such acquisition may be temporary or permanent. This policy applies to all items of art in, or being considered for inclusion in, the College art collection.

2.2. Principles
- The College seeks to expand academic experiential opportunities and to improve the esthetic appeal of College premises through judicious use of art in a cost-effective manner and with managed reputational risk.
- Art is acquired, displayed, stored or disposed of only under this policy.
- The College reserves the right to decline acceptance of art offered either as a donation or on a for-sale basis, for any reason deemed valid by the College.
- Consideration of the acquisition, display, storage or disposal of any art item is based on an assessment of the benefit to the College against reputational risk and projected cost for the life of the item within the College art collection.
- Consideration of the acquisition or display of student art includes seeking opportunities to further academic objectives, enhance student academic experience or to showcase such art.
- Each art item acquired by the College, regardless the source or cost, is documented such that ownership and any related rights, terms and conditions are clearly stated and agreed by the College, the owner and, where appropriate, the artist.

2.3. Responsibility
The policy sponsor is assigned responsibility for the acquisition, display, storage and disposal of items in the College art collection. The policy sponsor establishes procedures for these activities that comply with this policy. Such procedures may differentiate between student art and other art. The policy sponsor, or designate, consults with or seeks the advice of members of the College academic community regarding College art collection procedures and regarding individual art items.

3. REFERENCES
None

4. ADDENDA
None