

Fall 2021 General Education Electives

The following document outlines the General Education Elective course options for the Fall 2021 term. Please ensure that you are reviewing the selection of courses relevant to your program—Diploma (Full-time), Diploma (Part-time) or Degree.

Important Dates

Registration Begins: August 9th, 2021 at 12:01am

Full Term Courses: September 7, 2021 – December 10, 2021

Fall 1 Compressed Courses: September 7, 2021 – October 22, 2021

Fall 2 Compressed Courses: October 25, 2021 – December 10, 2021

Add Course Deadlines: 10th day of classes for full-term courses. 5th day of classes for compressed courses.

Drop Course Deadline: 10th day of classes.

Courses are first come, first served - there are no waiting lists for courses that are full! We strongly advise you to register in your General Education course as soon as possible.

Please note: this document does not update by removing courses that are already full.

Thank you,

Your General Education Elective Team

If you have questions regarding General Education Electives please email gened@fanshawec.ca

Virtual drop-in hours may be available during the registration and add/drop periods. Please visit www.fanshawec.ca/gened for drop-in details.

Regular Full-Time Student Registration

For regular, full-time students who are *scheduled* to complete a general education course in the upcoming term, you can register using the following process.

1. Visit www.fanshawec.ca/gened and choose your student type: Diploma or Degree
2. Record the course subject (example: PSYC), course number (example: 1007) and section number (example: 60) and the term (20F) of the course you are interested in taking.
 - a. WebAdvisor and this document do NOT remove courses that are already full and closed for registration.
 - b. Some course offerings are compressed. Pay attention to the delivery dates.
3. Go to WebAdvisor. Log in to your Student account. Select, Express Registration.
4. Using the information recorded in Step 2, scroll through the menu to select the subject (this is not your program!), then enter the course number, section number and term.
5. Click Continue.
6. **IMPORTANT STEP** - On the next screen, choose Register from the action drop-down box.
7. **IMPORTANT STEP** - Click Continue.
 - a. If the course is full, you will receive an error message across the top of your screen. You must try another course.
8. Please confirm your registration was successful by checking your Course Schedule on WebAdvisor. Scheduled courses will appear on the weekly grid layout. Unscheduled courses will appear under the Online section. If you registered correctly, your General Education Elective will appear on your WebAdvisor schedule.

Out-of-Sequence, Overload & Part-Time Student Registration

If you are an out-of-sequence, overload, or part-time student, you can register into Part-time. Please review to the registration details found at: <https://www.fanshawec.ca/admissions/after-offer/general-education-electives/out-sequence-students>

Degree students who are not scheduled to complete an elective this term will require permission to register. Please email gened@fanshawec.ca with your student number and the details of the course you would like to register for.

For part-time students *Diploma* students who registered through OCAS, you may follow the registration steps outlined above for full-time students, however, you are only able to select from the Part-Time Diploma course options.

For part-time students *Degree* students who registered through OCAS, you may follow the registration steps outlined above for full-time students. You can self-register for any of the Degree level courses.

Frequently Asked Questions

Do I have to take a General Education Elective? Your General Education Elective is a mandatory part of your program and is a graduation requirement. You are responsible for selecting and self-registering for a course. Should you decide not to register/complete your General Education Elective during your scheduled level, additional fees may apply.

What if I have already completed electives in another program, or received a transfer credit?

If you have received an external/internal credit or have completed your General Education Elective requirements in a previous Fanshawe program, you may not be required to register and complete an additional elective. You can review your program requirements by using the *My Progress* tool in WebAdvisor.

How can I apply for a General Education Elective transfer credit? [Please review the External/Internal Credits information](#)

Where can I find more details about a particular course? Use the [Course Outline Viewer](#) to download a course information sheet.

Is there someone I can talk to in-person? Virtual drop-in hours may be available during the registration and add/drop periods. Please visit www.fanshawec.ca/gened for virtual drop-in details. Alternatively, you can email any questions you have to gened@fanshawec.ca and a staff member will return your email within 2 business days.

What if I am a Degree student? There are 'Upper' and 'Intro' level requirements, as well as 'Subject' area requirements, for each program. Every degree program has unique and different General Education requirements. Please use the *My Progress* tool within WebAdvisor to view your specific program's needs. During which level you complete your 'Upper,' 'Intro,' or 'Subject' requirements is under your control, but please note that course offerings are limited each term, so registering early & tracking your progression is very important and your responsibility.

Degree

Online – Full term

The following courses are:

Unscheduled / No Scheduled Hours / Asynchronous

3hrs per week | 3 credits each

September 7, 2021 – December 10, 2021

GBLC-7003-40 Degree Level: Upper

[Sociology of World Religions](#)

What is religion? Who is God? In this upper-level hybrid religious studies course, students will learn about our global world religions. This course will allow students to study religions such as Judaism, Hinduism, Buddhism, Taoism, Confucianism, Islam, Christianity and many more. Each student will learn about and present a religion through its history, literature, traditions, customs and rituals. The goal of this course is to introduce the academic study of world religions. Students will not engage in personal religious dialogue; instead they will study religion from a critical and academic perspective. In this course we will engage the study of religion with the goal of being open-minded and seeing the world from a more complex and humanitarian perspective.

GBLC-7007-40 Degree Level: Intro

[Global Poverty](#)

Over one billion people subsist on less than \$1 per day while a handful of countries account for most of the world's wealth. How did this disparity evolve? What can be done to alleviate the inequality? This course will explore the nature, causes of, and potential solutions to global poverty.

GBLC-7015-40 Degree Level: Intro

[Environment & Culture](#)

The goal of this readings-based course is to provide students with a framework for understanding their local, national, and global environments, and especially the environmental challenges we presently face as people living in Canada and in the world at large. We will examine the interrelations of nature, technology, and culture by analysing what it means to live at the tolerance margins of our uses of fossil fuels, water, modern food systems, and pollutants such as plastic. We will also examine past environmental collapses and survivals to learn for the future and research communities engaged in environmental activism today.

HUMA-7022-40 Degree Level: Upper

[This Is the End-Scenes of the Apocalypse](#)

From fringe cults to Hollywood blockbusters, divine judgement to human-caused catastrophe, apocalypticism has been a preoccupation of Western culture since a figure known only as John penned the Book of Revelation nearly two thousand years ago. This course will explore various representations of the end of the world throughout history. Though literally a revelation, apocalypse is often used to describe any narrative depicting a cataclysmic event, and both senses of the term will be examined. We will also investigate what this compulsion to re-destroy the world says about our anxieties concerning the emergence of new sciences and technologies.

Degree

Online – Full term

The following courses are:

Unscheduled / No Scheduled Hours / Asynchronous

3hrs per week | 3 credits each

September 7, 2021 – December 10, 2021

[HUMA-7026-40](#) Degree Level: Upper

[The Role of Garbage in Society](#)

Garbage is all around us. We create and dispose of it every day. Yet for the most part we do not pay much attention to the material and symbolic role it plays in human society. This course begins with the following question: can garbage tell us something about ourselves? Through academic essays, popular articles, documentaries, television shows and commercials, artwork, literature, and Hollywood film, we will study trash from numerous perspectives to account for its prominence in our daily lives and understand its relationship to our contemporary society.

[HUMA-7034-40](#) Degree Level: Upper

[Protest Lit, Art, & Music](#)

This course examines protest works of art, music, and literature from around the world. Some of the most influential protests and revolutions have produced inspiring, creative works of art --from photographs and song lyrics to human rights charters, speeches, poems, and short stories to murals, street art, social media posts, banners, and paintings. Protest art criticizes something in society by appealing to the audience's sense of justice and, sometimes, their sense of humour. These works of art are not only the by-products of social protest movements; they are also the choice "weapons".

[HUMA-7035-40](#) Degree Level: Upper

[Haunted Landscapes](#)

In an era of globalization, mass resource extraction, and human interference in natural environments, some scholars are asking an important question: Does wilderness exist anymore? If evidence of human presence can be found almost anywhere on earth from the garbage that has accumulated on Mount Everest, to the discarded beer can inhabited by a hermit crab at the bottom of the ocean, to the hum of airplanes overhead, do we need to change our classification of wilderness as that which is untouched by human activity? This course will examine how traces of technological interference create ghostly landscapes, where the artifacts of human presence haunt the subsoil to reveal just as much about the past as it does about the future. We will examine humanity's impact on natural environments by considering how the ghostliness of abandoned things and places (e.g., the ivied ruins of a castle, an abandoned factory, a vacated farmhouse choked with vines, a rusty car in a forest) facilitate artistic, literary, and cultural interest when perceived within natural landscapes.

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September 7, 2021 – December 10, 2021

[HUMA-7039-40](#) Degree Level: Upper

[Villains & Heroes](#)

From Breaking Bad to The Avengers, contemporary popular culture seems to feed on our society's fascination with the idea of the flawed hero or anti-hero. Drawing on the theme of crime, this course will encourage students to examine a variety of genres including superhero films, T.V. 'cop shows,' graphic novels, and traditional crime fiction. In many of these works, the line between villain and hero, good and evil is deliberately blurred, raising questions about the nature of crime and representations of criminals and those who use dubious means to try to capture them. Through lectures, film viewings, and short readings, students will develop an understanding of some hero-myth theories and expand their knowledge of the ways in which various media reflect the darker preoccupations of North American society.

[HUMA-7053-40](#) Degree Level: Intro

[Film Studies-Intro](#)

This course offers students an overview of major aspects of film as an artistic and communication medium. We examine film types, styles, and genres; major aspects of film technique such as editing, mise-en-scène, camera movement, sound, etc., and the way they may influence meaning; major theoretical approaches to film; and aspects of the film industry of increased relevance today, such as access vs. discrimination and exclusion. These aspects of film will be illustrated through a selection of films produced in North America, as well as in other parts of the world.

[HUMA-7054-40](#) Degree Level: Intro

[Genius, Creativity & Innovation](#)

This course gives students the freedom to explore the history of genius, creativity, and innovation in any way that suits their learning interests. Structured in a non-linear way, the course reflects on the greatest innovations in human history, from the telescope to human rights to Greek philosophy to the internet. Students will learn about a range of interdisciplinary topics centred on specific events, inventions, and historical figures as a way of gaining a fuller understanding of the nature of creativity: how does innovation happen? what are the myths and facts behind creativity? how can we encourage and nurture our own personal creativity? what has creativity and innovation made possible in our contemporary and past human societies?

Degree

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September 7, 2021 – December 10, 2021

[HUMA-7058-40](#) Degree Level: Intro

[Reading the Child](#)

This course offers an introduction to literature written for children and young adults, with a particular focus on the ways in which the stories of one's youth contribute to the construction of both individual and communal identity. Students will analyze texts from a variety of mediums, genres, and cultures. Required readings include picture books, myths and fairy tales, as well as excerpts from longer works (including graphic novels). Students will demonstrate critical appreciation of the meaning, style, theme, and appeal of each selection.

[PHYS-7007-40](#) Degree Level: Intro

[Nanotechnology](#)

Want to improve your golf game? Make your car drive faster and be more fuel efficient? Want the colour of your clothes to be more vibrant? Due to the advancements in nanotechnology all of this can now be achieved. Nanomaterials have unique chemical and physical properties that can be utilized to make things lighter, faster, and more durable. This course will introduce different nanomaterials and discuss the difference between nanosize and bulk objects. This course will also illustrate the advancements over the past few centuries in nanotechnology and explore their current and potential applications.

[PHYS-7010-40](#) Degree Level: Intro

[The Science of Pandemics](#)

In this course, students will learn about the science behind epidemics and pandemics. What are pathogens? How do they cause disease? How do diseases spread? How can we control the spread of disease? We will explore the answers to these questions by considering some of the deadliest outbreaks throughout history, including plague, smallpox, cholera, influenza, HIV/AIDS, malaria and COVID-19.

[SOSC-7001-40](#) Degree Level: Intro

[Culture of Fame](#)

This course is designed to give students a broad understanding of the origins, processes, and influence of celebrity culture within a North American context. Particular attention is given to assessing the impact of the 'celebrity industry' on consumption patterns, voting behaviours, value systems and personalities. Topics include: celebrity obsession and tabloid culture; celebrity product endorsement and the celebrity-as- entrepreneur; and the blurring distinction between entertainment and advertising.

Degree

Online – Full term

The following courses are:

Unscheduled / No Scheduled Hours / Asynchronous

3hrs per week | 3 credits each

September 7, 2021 – December 10, 2021

[SOSC-7002-40](#) Degree Level: Upper

[Perspectives On Sport](#)

In this course we will examine the vital place of sport in modern societies. We will explore sports in relation to other social institutions such as the media, education, and government; we will examine sport in relation to aspects of social difference and inequality such as gender, race, class, and age; and finally, we will study sport and social processes such as socialization and deviance. We will also look at how sports help promote a particular system of values, shape national identity, and contribute to economic development. This part of the course provides students with an understanding of the relationship between sports, the economy, and the political system. Students explore both government approaches to sports and political issues related to sports in society.

[SOSC-7011-40](#) Degree Level: Intro

[Social Implications of Addiction](#)

As an introductory and interdisciplinary survey of the role of addiction in human cultures, this course is designed to expose students to how narcotic as well as non-narcotic- related addictions manifest themselves within various individual and institutional practices. In particular, students will explore the major biological, psychological and social/cultural theories applied to addiction. Focus is given to the nature of drug use, conceptions of 'the addict,' how drugs impact the brain, the impact on family, and consequences for changing social drug behaviors. This course also explores current theoretical and practical treatment approaches and education and prevention strategies. Emphasis will be given to special issues and hot topics in drug addiction, including youth, women, media portrayal of drug use and current debates on the war on drugs. Finally, understanding common perspectives on treatment and prevention strategies related to drug dependence and education will be studied.

[SOSC-7019-40](#) Degree Level: Upper

[Animal Intelligence](#)

This course provides an overview of intelligence among non-human animals. Examples of intelligent behavior by primates, dolphins, dogs, cats, birds and insects are reviewed. Can animals tell time? Can animals learn to talk to us? Is animal intelligence similar to human intelligence? These and other questions will be examined as we explore topics such as time perception, cognitive maps, language, tool-use, animal teaching, social intelligence, theory of mind, memory, and heroic behavior.