

# UNBOUND

*fashion  
design  
twenty  
seventeen*

*presented by*



**FANSHAWE**  
**ALUMNI**



# FRANCO MIRABELLI

IMAGINED, DESIGNED AND CREATED IN CANADA

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416.781.9090

MIRABELLI  
456 Eglinton Ave West  
416.322.3130

[mirabelli.com](http://mirabelli.com)

**UNBOUND** showcases the *graduating class*  
from the *fashion design school* at FANSHAWE COLLEGE

*We are pleased to present Unbound 2016!*

**This year** we celebrate our 10th anniversary. Unbound describes the creative spirit and achievements of our sixteen emerging Canadian fashion designers. Unbound 2016 is a professional collaboration between Fanshawe College, community and professionals in the Fashion Industry. As you turn the pages, admire their accomplishments – the results of three years of passion, hard work, and dedication.

David Dixon, renowned Canadian fashion designer, has mentored each student from the conception through the process of their final collections. David's designs can be found in select boutiques both nationally and internationally and have won him a following among the elite communities of film and fashion.

The fashion design three-year advanced diploma program was founded over 40 years ago. The Fashion Design Faculty have a shared vision statement; "We are committed to provide relevant learning opportunities that allow students to develop and evolve their design potential." The program has evolved into a highly respected program, graduating many successful students.

With complete confidence in the talent and the skills of our emerging fashion designers, we launch our class of 2016, into the fashion industry. We encourage each of our graduates to continue to push themselves beyond what is expected, and to challenge themselves in new and innovative directions that will ultimately lead to their success.

We celebrate the creative endeavours of the next generation of Canadian fashion talent from the Fashion Design program at Fanshawe College in London, Ontario! A very special thank-you to Sayer-White & Associates, our title sponsor Fanshawe College Alumni Association, industry sponsors, Fanshawe College, fashion design faculty team and graduates.

*the fashion design faculty team*

*"In order to be irreplaceable one must always be different"*  
- COCO CHANEL

Fashion Design at Fanshawe College is a three-year Ontario College Advanced Diploma co-op program. Fanshawe College is a student-focused organization dedicated to supporting and nurturing aspiring Canadian fashion designers. Supported by a faculty team with a passion for the fashion industry, students develop their creative design skills, apparel production technologies, visual communications, and business marketing skills in order to prepare for a future in the various sectors of the rapidly changing global fashion industry. Graduates work as designers, pattern makers, product developers, fit technicians, quality control technicians, wardrobe technologists or CAD technologists in such companies as Eleventh Floor Apparel, Burda Style, Roots, Greta Constantine and Spanner.

Leigh-Ann Waller - Program Co-ordinator  
Email: lwaller@fanshawec.ca Phone: (519) 452-4430 EXT 4326  
Fanshawe College 1001 Fanshawe College Blvd., London, Ontario N5Y 5R6



**NINE WEST**

The Dempsey Sandal

Produced by  
Sayer-White & Associates

Fashion Direction  
Sarah Kelpin

Make-up & hair by Earl Simpson at Judy Inc.  
Melanie White at melaniewhiteartistry.com

Models: Mackenzie, Delaney and Jazmin at Spot 6

Production assistants:  
Rebecca Wall, Emily Naraghi, Emma Anderson,  
Maria Lopez, Emily Murfin, Amanda Schmidt,  
Jack Glenny, Lexi Lomardi and Taylor Spurgeon

Special thanks to:  
Joseph Branco & David Findlay  
Fred Young  
Stephen/Aerus  
Marie Aurea, Valerie Christie & Matti  
Quantum Furnishings [www.quantumfurnishings.com](http://www.quantumfurnishings.com)  
Regency Florists [www.regencyflorist.com](http://www.regencyflorist.com)  
Jim Anderson Flowers [www.jimandersonflowers.com](http://www.jimandersonflowers.com)  
Station Park All Suite Hotel [www.stationparkhotel.com](http://www.stationparkhotel.com)  
Fanshawe College:  
Leigh-Ann Waller, Loren Carriere,  
Helen Pearce, Dana Morningstar, Jennifer Wright,  
Lorrie Lawrence, Meredith Jones, Elizabeth Oakley



photography John Sayer-White, makeup & hair Bailey O'Neill, model Bree/Anita Norris Models

DAVID DIXON

[www.daviddixon.ca](http://www.daviddixon.ca)



# Once Upon A Time

PHOTOGRAPHY John Sayer-White STYLING Sarah Kelpin MAKEUP+HAIR Melanie White ([melaniewhiteartistry.com](http://melaniewhiteartistry.com))

## KEISHA BARBER

“Cataclysm” channels natural disasters and their inner beauty, through the use of beading, texture, and movement, creating dramatic silhouettes.

[keisha.lynnai@yahoo.com](mailto:keisha.lynnai@yahoo.com)





**NICOLE  
TREMBLAY**

“XVII” is an artistic experience through the stages of grief; showcasing fine details, luxurious fabrics, and craftsmanship.

[nicole-tremblay@live.com](mailto:nicole-tremblay@live.com)

**BATYA ISAACSON**

“Ode to Wandering” is a journey of unfettered imagination through blooming florals, multi-textural layering and beadwork.

[isaacson.batya@gmail.com](mailto:isaacson.batya@gmail.com)





### JAMES DING

“Jupiter” is based on Galileo’s sight of Jupiter shining in the night sky. Its unique qualities make it something to be witnessed.

[dingjames35@yahoo.ca](mailto:dingjames35@yahoo.ca)



### KATIE SIMMS

“Ethereal Beauty” is about inner and outer beauty and the contrast between the two. It was inspired by the shapes and textures of rose petals and raindrops translated through beading and gathered tulle.

[katiesimmsfashion@gmail.com](mailto:katiesimmsfashion@gmail.com)

## HOLLY MATTHEWS

"Summer Rose" is a collection inspired by the organic shapes of flowers through layering and details, as well as the man-made jewellery craft.

[h.k.matthews@hotmail.com](mailto:h.k.matthews@hotmail.com)

*Custom Jewelry by Jackie Rayner*



## KIRA BROWN

"Romantic Armour" prepares women for war with flowing georgettes falling from laser cut leather armour.

[kirabrowndesign@gmail.com](mailto:kirabrowndesign@gmail.com)



**YEOREUM BYEON**

"The Fate", inspired by the pure mind, features geometrical shapes and hand stitched details. Clean white textured silk is transformed into sharp pleats.

[qus7031@gmail.com](mailto:qus7031@gmail.com)



PERFECT

PHOTOGRAPHY John Sayer-White    STYLING Sarah Kelpin    MAKEUP+HAIR Earl Simpson (Judy Inc.)



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qus7031@gmail.com

# OFF WORLD



PHOTOGRAPHY John Sayer-White    STYLING Sarah Kelpin    MAKEUP+HAIR Earl Simpson (Judy Inc.)

## TIANA LE BLANC

"Architectonic" is a collection based on distinctive architectural shapes that inspires the feeling of fluidity in our urban environment.  
tialynnleblanc@gmail.com



## MANAR SHAMS

"Exotica" is a vibrant collection that combines ancient mixes of Middle-Eastern and South-East Asian culture with intense details and structured silhouettes.  
manarshamse@gmail



**DARCY MCCARTHY**

"Stone and Steel" consists of raw textured fabrics with structured under layers, hand stitching, and hand forming to create shape and depth.  
dmccarth@hotmail.ca



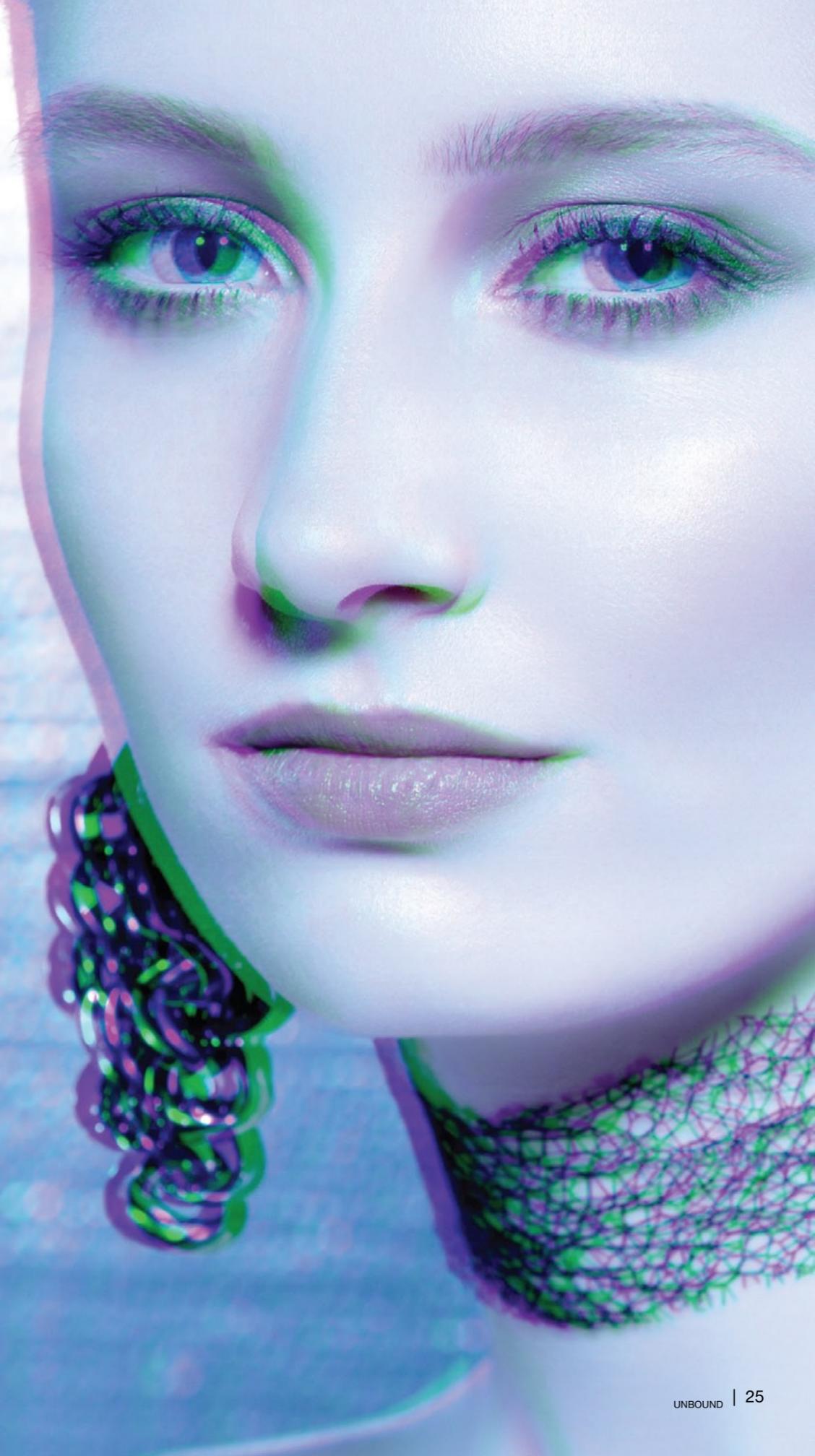
**AYSHA BIRANI**

"Azzad" equals freedom through design, detailed appliqués and soft fabrics encompassing a gentle and non-conformist collection.  
biraniaysha@gmail.com



MICHEAL HOWARD

"Spring/Summer 2018"  
collection is a composite of one  
woman and one image through  
different interpretations  
michealhowardstudio@gmail.com



# mrs robinson

PHOTOGRAPHY John Sayer-White STYLING Sarah Kelpin MAKEUP+HAIR Earl Simpson (Judy Inc.)  
*vintage stereophonic gear ~ fred young vintage electrolux vacuum ~ stephen at aerus*

JULIE DOUCET  
Retaining and reflecting raw  
beauty, "Elemental Lucidity"  
captures natural material and  
structure and throws it forward  
into a new conscious age.  
[juliedoucet80@gmail.com](mailto:juliedoucet80@gmail.com)



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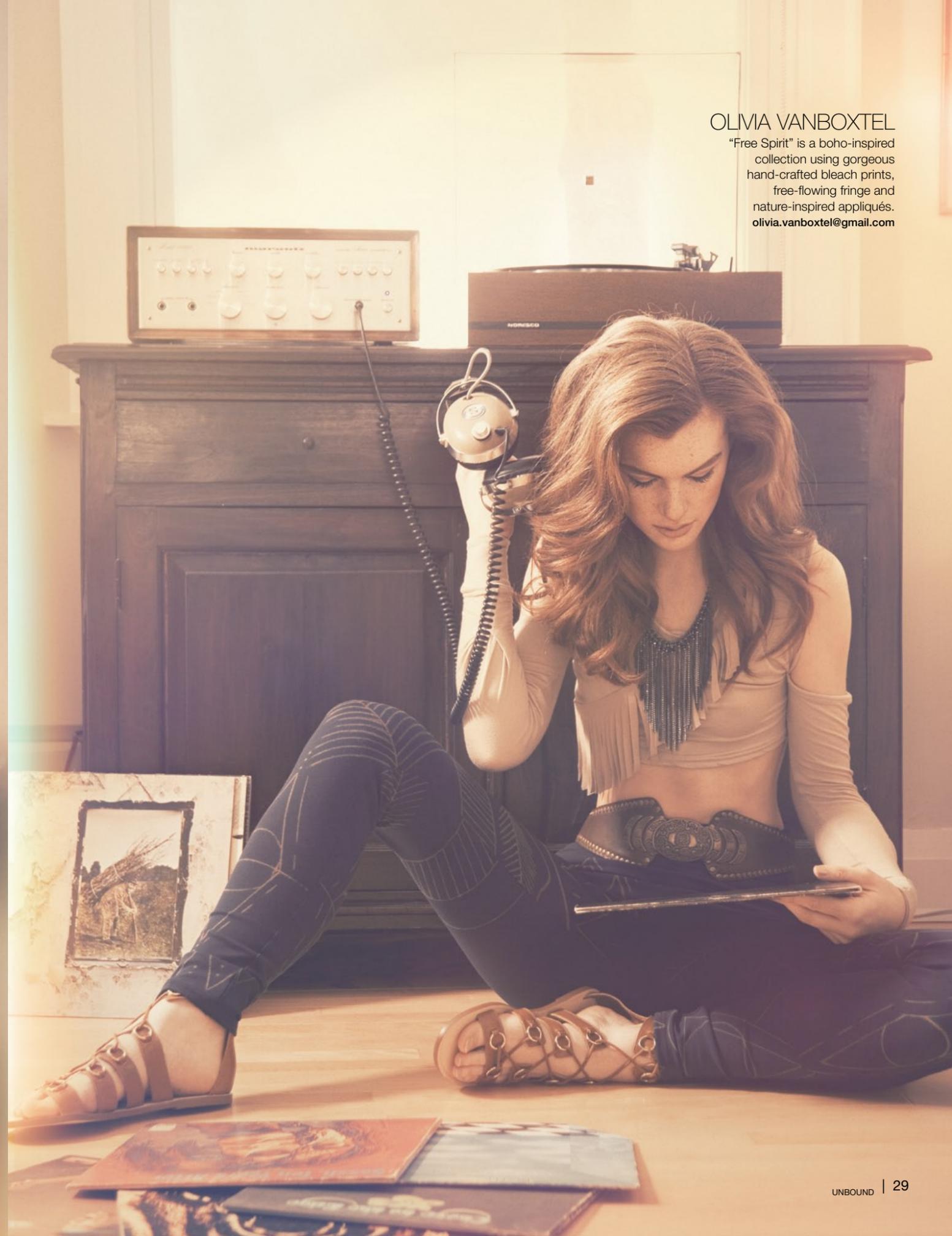


EMILIE ERWIED

"Orenda" is a day wear collection constructed of patchwork pieces. It was created by patching together a variety of recycled denims. [emilieerwied@gmail.com](mailto:emilieerwied@gmail.com)

OLIVIA VANBOXTTEL

"Free Spirit" is a boho-inspired collection using gorgeous hand-crafted bleach prints, free-flowing fringe and nature-inspired appliqués. [olivia.vanboxtel@gmail.com](mailto:olivia.vanboxtel@gmail.com)





EUGENIE  
AMEGAH-WOVOE

"Africa Adorned" is a fun-loving collection inspired by West African culture. A collection made for the bold, beautiful, and confident woman we all know we are.  
[eugenieamegah@gmail.com](mailto:eugenieamegah@gmail.com)



HANA AL JAMAL

"Lucid Delusion" is a collection utilizing synthetic materials and exaggerated silhouettes to recreate a 'man-made' paradise of wonder, excitement, confusion and madness.

[aljamal.hana@gmail.com](mailto:aljamal.hana@gmail.com)



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[aljamal.hana@gmail.com](mailto:aljamal.hana@gmail.com)



dress design: Brandon R. Dwyer (Class of 2007)

The Alumni Association is proud to support Fanshawe College student initiatives.

[fanshawec.ca/fashion](http://fanshawec.ca/fashion)



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